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+LEMMY+METALLICA+SLASH+
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+JUDAS PRIEST+MUSE+
+MARILYN MANSON+SERJ TANKIAN+
AND LOADS MORE!

# YOUNG GUNS



## ONES AND ZEROS

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# CONTENTS

ISSUE 1571 JUNE 6, 2015



HELLO, READERS. Welcome to the All-New Kerrang! Yes, we've gone and made some changes to your favourite magazine. Why? Because, for 34 years, Kerrang! has been the biggest and best rock magazine on the planet, and it's done so by always being in sync with the scene and what rock fans want. The rock scene has changed, so Kerrang! has, too. This means more reviews, features that take you closer to the people who make your favourite music than ever before, a new Rock Chart, a merch section… and more! Let me know what you think on Twitter @jamesjammcmahon!

James
**Editor**

## NEWS

**ON THE COVER:** **Black Veil Brides take us inside their DVD (p4)**. Plus: we reveal the **Ashestoangels (p8)** tour that could take New Grave overground.




## FEATURES

**ON THE COVER:** **Your ultimate rock heroes**, featuring brand-new interviews with everyone from **Lemmy (p18)** to **Simon Neil (p39)**, via **Slash (p22)**, **Kerry King (p26)**, **Gerard Way (p44)** and a whole load more! Plus: the stars tell you how *you* can be a rock hero **(p40)**!

## LIVES

**It's SLAAAAAAAM DUUUUUUUNK!** Which means **YMAS**, **Architects**, **PVRIS**, **Don Broco** and more heading to Hatfield **(p46)**. Plus Josh Franceschi is trying to sing with, like, pretty much *every* single band there!

## REVIEWS

**ON THE COVER:** **Muse finally return (p50)**! As do **Four Year Strong (p51)**! And then there's **Ozzy (p53)** giving us the inside scoop on just how crazy Blizzard Of Ozz was to make!

## GIGS

**Young Guns** prepare to tour their new album and team up with Jamie Oliver **(p56)**, while **Twin Atlantic's Sam McTrusty (p58)** tells us why he thinks his hometown, Glasgow, rocks more than anywhere else in the UK right now.

**SLAM DUNK p46**
**Lynn Gunn dobs in the guy who crashed her stage mid-set**



**MUSE p50**
**Matt Bellamy had his 'school photo' pose down to a T**

## NOT SUBSCRIBED? WHAT THE HELL?

To celebrate the nu-look **Kerrang!**, **Slam Dunk** champions **PVRIS** are offering new subscribers an exclusive T-shirt! Yes, really! It's a one-week-only offer, though, so don't hang about! For full details, terms & conditions, head over to **Kerrang.com** now!



# NEWS




*Andy's vaping habit was getting out of hand…*



THE BIG STORY
THE MOST IMPORTANT THING EVER

# BLACK VEIL BRIDES: THE NEXT CHAPTER!

FRONTMAN **ANDY BIERSACK** EXCLUSIVELY TAKES KERRANG! INSIDE BVB'S NEW LIVE DVD, THE NEW MUSIC FROM HIS ALTER EGO, ANDY BLACK, AND HIS ASPIRATIONS FOR THE SILVER SCREEN…

**BLACK VEIL BRIDES** have announced that you will now be able to relive one of the band's favourite live shows ever, time and time again, from the comfort of your own sofa! Their new DVD, entitled Alive And Burning, is set to be released on July 10 and features an eyebrow-singeing set from LA's Wiltern Theater recorded on last year's Black Mass tour. With all this and, it turns out, a little more in the pipeline from camp BVB, we caught up with Andy Biersack to talk pyro, the big screen and the prospect of new music from him before the end of the year…

***YOU RECORDED THE DVD LIVE IN THE BAND'S HOMETOWN OF LA – WERE YOU WORRIED ABOUT ANY MESS-UPS YOU MADE BEING IMMORTALISED FOREVER?***

"Not really, no! The thing is, I've really enjoyed going through this DVD and seeing the mistakes that were made – there's a lot of great ones in there that we've kept. For instance, at one point I climb up on some speakers and don't really have an exit strategy to get off them – I end up putting my hand and microphone in front of the speakers and there's this huge, loud shrieking! But it's so much fun to watch the moments where we're maybe trying to put on a bigger show than maybe we were really capable of (*laughs*)! We decided to keep all those little flaws and mistakes in there, though, because it just makes the whole thing much more authentic to the actual experience of the show."

***HAVE YOU LEARNT ANYTHING ABOUT BVB AS A LIVE BAND WATCHING IT BACK?***

"From my perspective, I think I've definitely gotten much better in my live performances than from earlier days when I was doing loads of unnecessary stuff that I thought was entertaining but probably really wasn't! I grew up playing sports, though, so my dad always taught me that watching yourself back is always a good chance to learn. The other thing I really learnt watching it through was how much I really love the dynamic of the band; how

**WORDS:** TOMAS DOYLE **PHOTOS:** IGOR VIDYASHEV, ZUMA PRESS, PRESS ASSOCIATION IMAGES

# THE BIG STORY



Ashley's new hands-free kit meant he'd never miss an important call again



The band's lesser-known B-side Heart Of Ice got a chilly reception



Jake wanted to lick the newly frozen BVB popsicles so badly



Andy was beginning to regret the discount knee surgery

everyone really plays their own part and brings something individual to our performance. Obviously it's hard for me to always see that stuff because I'm concentrating on what I'm doing, so it's been nice to get an overview."

***WHY HAVE YOU DECIDED TO CAPTURE YOUR LIVE PERFORMANCE AT THIS PARTICULAR POINT IN YOUR CAREER?***

"I think this is the first time in our career where we're a tight enough live band and we have a good enough presentation as a live show that people will be entertained by it. We've always aspired to be the band that we are now, and in many ways we already aspire to be the band we will be in 10 years' time – I think if you're ambitious and dedicated to what you do, you will always be searching for more. That being said, this incarnation of the band has been playing together for six years now, which, for a band who tour for eight or nine months a year, is a good length of time to be together. Combine that with the fact that this was the biggest U.S. headline tour we've ever done and it just felt like the right time. I'll be honest, I've been hesitant about doing live DVDs before because you want to give people value for money, but I think this really represents that."




***LOOKING TO THE FUTURE, YOU RECENTLY DID SOME ACTING IN THE JULIET SIMMS VIDEO – ALONG WITH THE DVD, DOES THIS SIGNAL THE START OF EVEN MORE ONSCREEN APPEARANCES FOR YOU?***

"Well, y'know, I went to an arts school as a kid and was a drama major – I did a little bit of commercial acting in LA when I was younger, too. It was something I always really enjoyed, but I don't know if it's something I'm immediately looking at. But if something came my way and I had time for it and it fitted into the schedule of Black Veil Brides and Andy Black and all those other things I'm involved in, it would be hugely fun to do a film or something. Does that mean I think I have the skill level to do that? I don't really think so, but if someone wants to put me in something, I know I'll work my ass off to become the best actor I can be!"

***YOU MENTION ANDY BLACK… WE HEARD YOU'RE WORKING ON SOME NEW MATERIAL, WHAT CAN YOU TELL US ABOUT THAT?***

"It's still really fresh in the way that I'm working on it. I'm not actually writing a full record right now because I'm still figuring out what the tone should be for the bulk of the songs. I think I know what I want the character to portray and what the lyrical content is, but one of the parts of that is you've really got to find something which is consistently great, makes you feel emotional and, for want of a better term, gives you a hard-on! At this point, I'm just playing with music and enjoying the process of working with many different kinds of songs. I've got a whole range of influences, from Broadway musicals to the darkest Skinny Puppy songs. I've got a couple of tracks that I'm pretty excited about, which might see the light of day before the end of the year. I'd like to do a single at least, just to remind people that I love this project and I'm working on it. But I'm still in Black Veil Brides mode, so that's still the primary focus for me right now."

*Watch the trailer for Alive And Burning on* ***Kerrang.com***

# "YOU'VE GOT TO MAKE MUSIC THAT GIVES YOU A HARD-ON!"

**ANDY BIERSACK**



*"Okay, who replaced my mic stand with this flagpole?!"*

## THE FEED
THIS WEEK IN ROCK



Crilly's fear of inverted crucifixes struck at a really bad time…

# NEW GRAVE THE TOUR!

**ASHESTOANGELS** FRONTMAN **CRILLY** TAKES KERRANG! UNDER THE SKIN OF THE NEW GRAVE TOUR OF THE YEAR…

THE ROCK WORLD'S become increasingly infected with the New Grave sound in 2015. Still, when it comes to the question of which band's going to take the genre out of the underground and attack the mainstream, Ashestoangels are emerging as the frontrunners. Why? Well, they've put together the suitibly-named British Horror Story Tour. And with a line-up completed by Farewell My Love and The Dead XIII, the July dates (see the Gig Guide for info!) look set to be the New Grave event of 2015, as Ashestoangels frontman Crilly explains…

***HI, CRILLY! WHAT CAN WE EXPECT FROM THE BRITISH HORROR STORY TOUR, THEN?***

"It'll be suitably horrific! The venues are going to smell like a horror story with all the sweating that's going on! There are no casual Ashestoangels fans – they're either into it or they can't handle it!"

***THIS TOUR LOOKS TO BE AN IMPORTANT MOMENT FOR ASHESTOANGELS…***

"I think it really is. We've been building a following the old-school way, and suddenly there's a bit of a spotlight on us, so this is an exciting time. People who don't know us will have a look and realise what they've been missing. I've started writing our next record, but our year has suddenly gotten so busy I'm not sure when we'll actually get to go into the studio!"

***IS IT EXCITING TO BE A PART OF THE EMERGING NEW GRAVE SCENE RIGHT NOW, THEN?***

"It really is! When people asked us what we did, we used to mumble something about goth punk. Now we can say we're a New Grave band and we're really running with it. We think it's a really cool label to have, we're proud to call ourselves that – and we actually stuck it on a T-shirt we like it so much!"

***SO, DO YOU FEEL LIKE THIS COULD REALLY BE THE START OF SOMETHING BIG?***

"Yeah, I do. There's already a new wave of bands whose biggest influences are bands like us and Fearless Vampire Killers, and that is such a cool feeling. I think it really is going to pull like-minded people together, too. I wish I had something like this to call my own when I was younger, and we really want to help make it a movement that applies to everyone who's into it, not just the bands."

WORDS: DAN SILVESTRO PHOTO: IAN COLLINS




## FRESH LAMB OF GOD!

The band's upcoming eighth studio album, **VII: Sturm Und Drang**, finally has a release date! Their first album since frontman **Randy Blythe** was acquitted of manslaughter is set to be released on July 24 via Nuclear Blast. Believe us when we say it's amazing.




## THAT EUREKA MOMENT

Leeds rockers **Eureka Machines** struck crowdfunding gold when their new album, **Brain Waves**, stormed the UK rock charts last week. The band hit the Number Three spot, and were the highest-charting British act after the band's fan-funded album hit 100 per cent of their target in just 80 minutes. G'wan, lads.




## THE DATES ARE MY ENEMY

Prepare to smack your female dogs up*: **The Prodigy** have announced a run of arena dates in November/December – and they're bringing hip-hop legends **Public Enemy** with 'em! See the Gig Guide for info. (*Do not do this, okay?)

## BYE BYE, BUZZCOCKS

Music/comedy TV institution **Never Mind The Buzzcocks** has been canned by the BBC after 18 years. The show saw the likes of **Lemmy** and **Huey Morgan** storm off set after facing ribbings from hosts and team captains, including **Simon Amstell** and **Noel Fielding**. We already miss it.

## BLINK'S FRIENDLY DIVORCE

**blink-182**'s **Mark Hoppus** has described taking a step towards the band's separation from guitarist **Tom DeLonge** as "going through a friendly divorce". The bassist told podcast Das Process that he hoped things would "clear up and it doesn't get all managery and lawyery", and that the band were excited to "move forward and sound a little bit different". Tom's replacement, **Alkaline Trio** frontman **Matt Skiba**, recently told Alternative Nation that he hoped he would be able to call himself a "permanent member of blink" soon. We just want some new music and a UK tour. So, let's hope those divorce papers go through as soon as possible…

## FAN KILLED AT CHICAGO CONCERT

A fan fell to his death at **Chevelle**'s Chicago show two weeks ago (May 22). Twenty-four-year-old Kyle Kirchhoff reportedly ventured into a restricted area of the Aragon Ballroom, climbing onto backstage catwalks. The show was shut down by police after it emerged that Kyle had fallen six to eight feet from a walkway and been impaled on two pipes. The band expressed their sadness at the news stating, "We are deeply saddened by the passing of Chevelle fan Kyle Kirchhoff and we ask that you all keep Kyle and his family in your thoughts."



## REZNOR VS BATMAN?!

**Nine Inch Nails** frontman **Trent Reznor** has been credited as 'music consultant' on the new **Batman: Arkham Knight** game trailer. The NIN man has previously worked on the likes of Call Of Duty: Black Ops II as well as winning an Oscar for his work on 2010's The Social Network. Rumour has it Trent's also set to star as Batman's stunt double in the new movie, too. We might have just made that up.



# GET INVOLVED!

## THE **RELENTLESS KERRANG! AWARDS 2015** ARE NEARLY UPON US. HERE'S HOW YOU CAN BE A PART OF THE PARTY…

The zombie-tastic Relentless Kerrang! Awards 2015 are finally here! The votes are in and we're frantically counting thousands of them to decide who's going to lurch home with a big metal K!.

And best of all, you're still invited! Tickets for the June 11 bash are £16.50 from Aloud.com/kerrang. But even if you can't make it, all that remains is for you to grab snacks and watch the madness unfold live via Kerrang.com!

We'll be streaming the carnage from 6:15pm as rock'n'roll royalty arrive at East London's Troxy. This year's event is hosted by party lunatic Andrew W.K. and Skindred's Benji Webbe, and once the ceremony begins you can get all the updates on the carnage within by following the K! live blog on Kerrang.com and following the K! Twitter, Facebook, Snapchat, Instagram and Periscope. Holy crap, that's a lot of live coverage! Tune in and zombie on!




## GUITAR HEROES ASSEMBLE!

With a line-up already boasting the likes of **My Chemical Romance**, **Bring Me The Horizon**, **Fall Out Boy**, **Marmozets**, **Royal Blood** and tons more, we were already dying to get our hands on the new **Guitar Hero Live**. And then they went and added a whole load more bands, didn't they? You'll now be able to jam out to **A Day To Remember**'s Right Back At It Again, **Rise Against**'s Tragedy + Time, **Architects**' Gravedigger, **Beartooth**'s I Have A Problem, **Halestorm**'s Love Bites (So Do I), **Tenacious D**'s Tribute, **Soundgarden**'s Been Away Too Long, **Pearl Jam**'s Mind Your Manners, **Anthrax**'s Got The Time and more. Our ears are ready. Our fingers are waiting. Give us it, now!







# SWEET RIDE O' MINE!

You might not be familiar with seeing this much of his face, let alone his smile, but that goes to show that even the former **Guns N' Roses** axeman can't help cracking a grin at Disneyland. That, and it's impossible for even **Slash** to wear a top hat on a rollercoaster. The rock god was spotted on the Big Thunder Mountain ride at the Californian theme park with girlfriend Meegan Hodges and his two sons, London and Cash. At least we know the best way to prepare for a killer **Download Festival** set now… plus, we got to print a picture of SLASH ON A ROLLERCOASTER!

PHOTO: SPLASH NEWS

## TAY FIGHTERS

**Foo Fighters** reportedly turfed **Taylor Swift** out of her dressing room at Radio 1's Big Weekend after **Dave Grohl** and the gang decided that they liked it better than their own digs. The frontman also revealed that he was "obsessed" with Taylor and dedicated three songs from their set to her. That wouldn't be an attempt to make it up to her would it, Dave?



## NEIGH FOUND GLORY!

Guitarist **Chad Gilbert** rescued a horse named after his band, **New Found Glory**. Chad explained how he spotted the animal online just hours before it was due to be slaughtered. Whether the guitarist will be riding the magnificent beast at **Reading & Leeds Festival** this summer remains unclear…

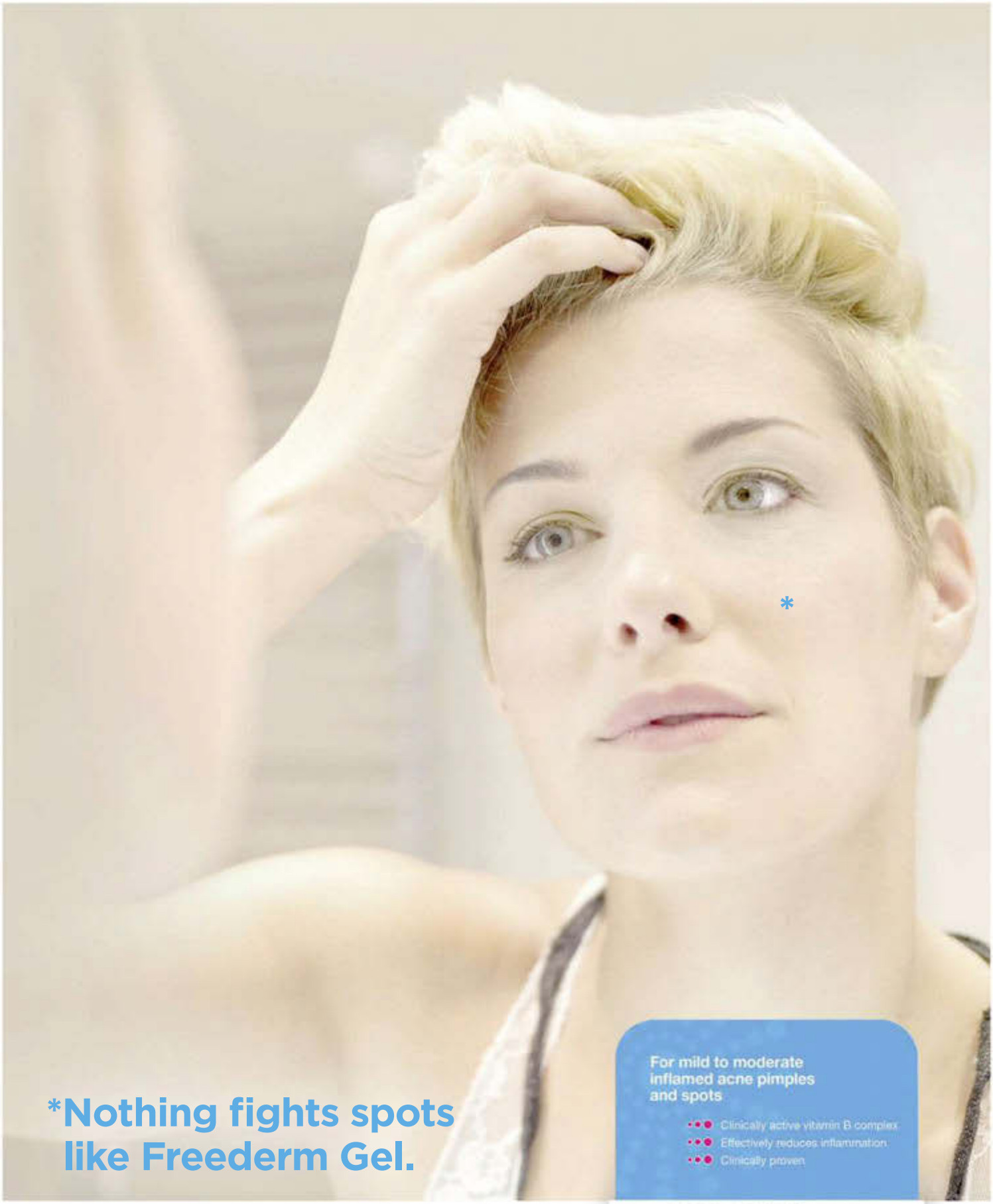
## SPOTTED

No, that's not **Crimson Curse** down there! It's **Kick-Ass** actress **Chloë Grace Moretz**, aka **Hit-Girl**, who we spotted at **Paramore**'s LA show. The actress waved off the band's self-titled album, but if she'd have been at the date the night after, she'd have heard **Hayley Williams** reveal that the band are starting work on a new album. Pow! At Slam Dunk we caught **5 Seconds Of Summer**'s **Calum Hood** hanging out, while **Hawk Eyes** had arguably the worst celeb spot of the week, bumping into **Jim Davidson** in a service station toilet. Lovely.



## PANDORA BY RAY ZELL Rayzell.com






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# THE OFFICIAL KERRANG! ROCK CHART




SO, **MUSE** ARE NUMBER ONE FOR A THIRD WEEK! IT'S LIKE THEY'RE GLUED UP THERE. STILL, LOTS OF CHANGE ELSEWHERE WITH ACE NEW 'UNS FROM **ENTER SHIKARI** AND **SLAVES**!

| | WEEKS ON CHART | HIGHEST POSITION | ARTIST | TITLE | LABEL |
|---|---|---|---|---|---|
| 1 | 4 | 1 | MUSE | Dead Inside | WARNER |
| 2 | 2 | 2 | ROYAL BLOOD | Little Monster | ISLAND RECORDS |
| 3 | 4 | 1 | FALL OUT BOY | Uma Thurman | IMPERIAL GALACTIC |
| 4 | 4 | 4 | LOWER THAN ATLANTIS | Words Don't Come So Easily | SONY |
| 5 | 2 | 5 | SLEEPING WITH SIRENS | The Strays | EPITAPH |
| 6 | 12 | 4 | PVRIS | St Patrick | RISE RECORDS |
| 7 | 1 | 7 | ENTER SHIKARI | Torn Apart | ENTER SHIKARI |
| 8 | 10 | 2 | MALLORY KNOX | Getaway | SONY |
| 9 | 1 | 9 | DON BROCO | Automatic | SONY |
| 10 | 5 | 7 | BEARTOOTH | In Between | RED BULL RECORDS |
| 11 | 4 | 8 | AS IT IS | Cheap Shots & Setbacks | FEARLESS |
| 12 | 1 | 12 | YOUNG GUNS | Daylight | VIRGIN EMI RECORDS |
| 13 | 7 | 2 | FOO FIGHTERS | Congregation | ROSWELL RECORDS |
| 14 | 3 | 14 | LONELY THE BRAVE | River, River | HASSLE RECORDS |
| 15 | 1 | 15 | SLAVES | Cheer Up London | VIRGIN EMI RECORDS |
| 16 | 1 | 16 | CARNIVAL KIDS | Here They Go Guns | WARNER MUSIC NORWAY |
| 17 | 8 | 8 | HALESTORM | Amen | ATLANTIC |
| 18 | 13 | 1 | FALL OUT BOY | Irresistible | ISLAND RECORDS |
| 19 | 10 | 7 | WE ARE HARLOT | The One | ROADRUNNER |
| 20 | 14 | 1 | OF MICE & MEN | Broken Generation | RISE RECORDS |

## LZZY HALE, HALESTORM

**HOW DID THIS SINGLE COME ABOUT?**
"This was one of the first songs written after we got off the road from our Strange Case Of… album and we knew it had to go on our record! It was born from a tweet of mine."

**WHAT WAS THE LYRICAL INSPIRATION FOR IT?**
"The lyrics for Amen are very reflective of our mind-set going into this record, and, more honestly, reflective of where I am in my life today. As the years pass, I have less and less fucks to give, and am very comfortable with who I am, who I love. This song is about that ownership of your own life."

**DO YOU HAVE A FAVOURITE MEMORY OF RECORDING IT?**
"We recorded all of the tracks on Into The Wild Life live and the studio we recorded it at was in a church. So, one of my favourite memories of this song was screaming '*my lust*' while staring at a crucifix."

## LAURIE VINCENT, SLAVES



**HOW DOES IT FEEL TO ENTER THE CHART AT 15?!**
"It's pretty amazing! We've never been in a chart that high up before, so it's pretty incredible!"

**WHAT'S THE SONG ABOUT?**
"We're from Kent, and to get to London to practice we get on the tube, and everyone's so miserable on there! It's aimed at those people, saying: if you're not happy, change your life!"

**DID IT FEEL LIKE A SPECIAL TRACK IN THE STUDIO?**
"At first it really didn't, it was more like a joke song! We would laugh when we played it!"

## SEE/HEAR THE OFFICIAL KERRANG! ROCK CHART!

KERRANG! TV
KERRANG! RADIO

***The Official Kerrang! Rock Chart is made up of airplay across Kerrang! Radio, Kerrang! TV and specialist rock stations. The show airs on K! Radio every Saturday at 12:30pm with Dan Hudson, and also on K! TV Thursdays at 4pm. Tune in and listen up!***


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NEWS

FRESH BLOOD
ROCK'S BREAKING BANDS

# THE PINK SLIPS

## GRAVE NEW WORLD! HERE'S SOME ROCK ROYALTY OFFSPRING TAKING LA'S SUNSET STRIP BY STORM…

***SO, WHO ARE THESE GUYS WITH THE GUM N' POSES?***
They are Los Angeles electro-punks The Pink Slips. The lass with the attitood in front is 17-year-old singer Grace "Grave" McKagan, paying bubble-blowing homage to her heroine, Debbie Harry of Blondie. "She's really cool," says Grave, "I love how Blondie were one of the first punk bands to make it in the mainstream." Now The Pink Slips' loud, in-your-face rock could be heading the same way, thanks to some storming shows along LA's Sunset Strip scene, made famous by Mötley Crüe and Guns N' Roses.

***WAIT A MINUTE – McKAGAN, McKAGAN… WHERE HAVE I HEARD THAT NAME BEFORE?***
Well, Grave's dad happens to be GN'R legend Duff McKagan, but she'd really rather you didn't bang on about it. "I use the name Grave because I don't want to be labelled 'Duff McKagan's daughter'," she sighs. "I got this gig on my own. I don't do any songwriting with my dad – he gives me support and comes to the gigs, but I'm not a bass player and I don't do '80s rock. I'm just trying to do my own thing." And while there are links – she writes songs with AWOLNATION drummer Isaac Carpenter, who once played in Duff's Loaded band, and her band name even means the same as her dad's latest combo's monicker ('pink slips' and 'walking papers' being the U.S. equivalent of the P45, the document you get when you lose your job) – Grave's "thing" is thrilling enough to deserve attention on its own merits.

***SO, WHAT IS HER "THING", THEN?***
Well, The Pink Slips started out as an acoustic duo playing covers. But once Grave discovered punk rock, she decided to change the sound. She recruited guitarist Charlie Wood, bassist Charlie Anastasis, keyboard player Trent Peltz and drummer Keenan Bevans and started writing stroppy, poppy songs such as Foxy Feline and Denim Jacket (which you can download for free at Kerrang.com). "Foxy Feline's about that one girl in high school that all the boys were obsessed with and you're like, 'What about me?'" says Grave. "It's an underdog song."

***ALRIGHT! LET'S FLY TO LA AND SEE THEM AT THE WHISKY A GO GO!***
No need. They're playing at Download, a dream come true for an Anglophile like Grave. And, while she's heading to college in Seattle after she graduates from high school this summer, she's already contemplating packing it in if The Pink Slips take off. "I want to be as successful as we can be," she enthuses. "I want people to know my face. I've always liked to perform – I want people to go crazy and let go of all their insecurities at my shows." The Pink Slips are set to be big bubbles, no troubles.

*To hear them, get yourself over to* ***Kerrang.com***




**"I DON'T WANT TO BE LABELLED 'DUFF McKAGAN'S DAUGHTER'!"**

### WHAT YOU NEED TO KNOW

**FOR FANS OF:** No Doubt, The Stooges.
**HEAR:** Denim Jacket, which you can download free at Kerrang.com.
**CHECK OUT:** Their EP, Say L'or Venus (named after Grave's favourite manga character, Ultimate Venus), on iTunes now.
**MORE INFO:** Facebook.com/thepinkslips
**DON'T MISS:** The Pink Slips and more killer new bands on Alex Baker's Fresh Blood show on Wednesdays at 10pm on K! Radio.

WORDS: MARK SUTHERLAND PHOTO: PIPER FERGUSON

# K!OMMUNITY

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## WALL OF POTENTIAL DEATH

*"My Kerrang! poster wall," beams* ***@tropiclifford****. Be careful, though: the sheer weight of the riffs there will bring plaster crashing down atop you in seconds.*



## VULGAR DISPLAY OF THUMBS

*"Here's me with @philiphanselmo," thumbs-ups* ***@unomavfan****, possibly while under Philip's duress. Please let us know you're safe now, Mike. Please…*



## THE SON OF RAGE AND INK

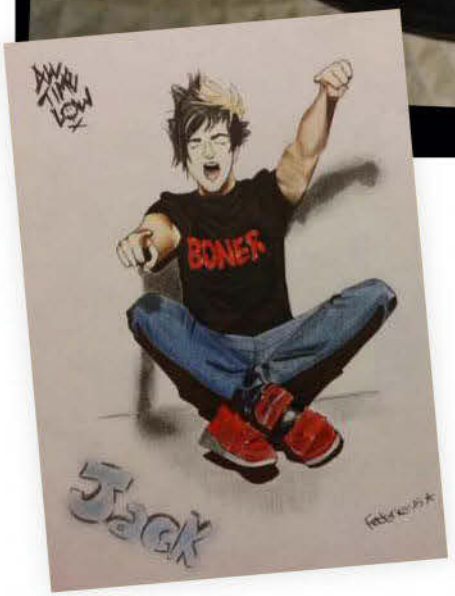
*Impressive dedication to the Green Day cause from* ***@Ryan_Smith14****, with this American Idiot ink. Must make going through airport security a right pain, mind.*




## WINNER!

### SUGARY BUSINESS

*"My mum made this for my birthday," says a full-of-cake* ***@Shamwowsquirrel****. "It was pretty awesome." Know what else is awesome, Rachel? The Kerrang! Swag Bag you've just won!*



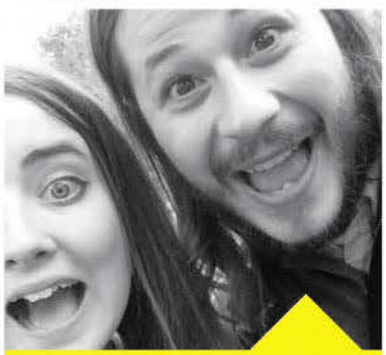

## BONER BRIGADE

*"Here's a drawing that I made for @JackAllTimeLow," smiles reader* ***@RoronaF****, who helpfully used a grinning emoji to enable us to capture her mood as she tweeted to us. We think it's a pretty damn realistic drawing, too. Especially the boner reference.*



## THE TASTE OF INK

*"The Used tatt on my inner lip," correctly identifies a possibly forgetful* ***@0osScreamo0*** *of her mouth-ink. Do you have equally innovative ways of remembering who your favourite band are? Tell us using #Kommunity before you, er… What were we doing?*



## BROTHER FROM ANOTHER?

*"OK, be real," begins* ***@saidwecanfly****. "Me and @Maxmeatsix look related." Matching long hair? Matching grey complexion? We're no scientist, but…*

NEXT WEEK

## WIN!

### YOUR HEIGHT IN CDS!

Have you recently shared a nice lamb lunch or a trip to an owl sanctuary with a rockstar, and got a photo to prove it? Or maybe you've got your favourite lyrics inked on your ears? Whatever it is, if you think it'll rock fellow K! readers' worlds, we want you to share it! Simply tweet using #Kommunity, and we'll reward the best post with a human-sized stack of CDs! (Offer not valid to giants).



ISSUE 1571 JUN 6, 2015

# WHAT'S ON YOUR ALBUM?!

YOUR FAVOURITE BANDS HAVE COVERED ROCK'S BIGGEST HEROES. NOW FIND OUT WHY...



## 10 YOUNG GUNS

**LIVIN' ON THE EDGE, AEROSMITH**

**GUSTAV WOOD SPEAKS:** "Aerosmith always feel like they've been a constant in my life – there in the background, on movie soundtracks and on music TV channels since I can remember being aware of music at all. This is a great song with an iconic lead that we felt we could approach without sounding too ridiculous!"



## 1 ENTER SHIKARI

**KNOW YOUR ENEMY, RAGE AGAINST THE MACHINE**

**ROU REYNOLDS SPEAKS:** "I remember hearing Rage aged 14 and not knowing what Zack [de la Rocha, vocals] was going on about, but knowing it was *real*. The riffs are simple but have such groove. That's the brilliance of Tom Morello, one of the only guitarists whose solos I can listen to!"



## 7 ROLO TOMASSI

**DIGITAL BATH, DEFTONES**

**EVA SPENCE SPEAKS:** "We're fortunate that, between us, we could just about cover all the range that Chino Moreno hits on the track! His vocal performance on the original is amongst the best on any Deftones track, so this was a bit daunting, but we got there, I think! It's stripped-back and haunting."



## 11 NEW FOUND GLORY

**DO YOU REMEMBER ROCK 'N' ROLL RADIO?, RAMONES**

**JORDAN PUNDIK SPEAKS:** "The Ramones were one of the first punk bands to make it okay to sing about relationships and growing up. They paved the way for pop-punk. I know this song really well, so I went to record it without the lyrics in front of me... then we rolled the first take and I drew a blank! Oops!"



## 2 NECK DEEP

**DON'T TELL ME IT'S OVER, BLINK-182**

**BEN BARLOW SPEAKS:** "We covered this because blink were the band who got me into music. I remember hearing them and I just thought, 'Yes, that is what I want to be!' I love the humour and the attitude that they bring to everything they do."






## 12 FOUR YEAR STRONG

**BULLET WITH BUTTERFLY WINGS, SMASHING PUMPKINS**

**ALAN DAY SPEAKS:** "The Pumpkins are freakin' awesome! One of the things that always hits home for me is sonically how massive they always sound. Billy Corgan's such an underrated guitarist. In Four Year Strong, we always strive to have our stuff sound as cool as theirs, so this is our attempt!"



## 3 PALM READER

**MY PLAGUE, SLIPKNOT**

**JOSH MCKEOWN SPEAKS:** "We didn't really aim to recreate Slipknot's sound. The difference in numbers made it clear to us that we'd find it very difficult! I think we captured the chaos, but we've made it a Palm Reader track!"



## 13 SKINDRED

**FROM OUT OF NOWHERE, FAITH NO MORE**

**BENJI WEBBE SPEAKS:** "I love bands that stand out from the pack, and for me, [vocalist] Mike Patton and zee boys have done that! That's what's always attracted me to Faith No More. When I first started singing heavy music, a few people said that my voice was a little like Mike's, but I can't hear it myself! I always thought he has a killer voice, though, so that's not such a bad comparison! (*Laughs*) I think we delivered a great rendition, right?"



## 4 FEED THE RHINO

**I'M BROKEN, PANTERA**

**LEE TOBIN SPEAKS:** "Pantera are a phenomenal band in every regard, and one that our whole band grew up listening to. They are iconic and uncompromising and it was a real honour to have a crack at one of their tunes. I hope we've done a version they'd be proud of!"



## 8 THE XCERTS

**HELENA, MY CHEMICAL ROMANCE**

**MURRAY MACLEOD SPEAKS:** "My Chemical Romance were the voice for millions of young people. The first song I ever heard from [2004's] Three Cheers For Sweet Revenge was Thank You For The Venom on a K! compilation CD when I was 16 or 17, and now here I am doing an MCR cover on a K! compilation CD!"



## 14 JAMIE LENMAN

**GOOD RIDDANCE (TIME OF YOUR LIFE), GREEN DAY**

**JAMIE LENMAN SPEAKS:** "I wanted to cover a Green Day song and have it be different to the original, but still sound like Green Day! So, I thought that if I did Time Of Your Life, which is a great song, I could do it in the style of the earlier punkier stuff and have it both ways. I'm hip enough to remember when it was just a B-side on the Brain Stew/Jaded single!"



## 5 SEA OF TREACHERY

**MISERY BUSINESS, PARAMORE**

**ALEX HUFFMAN SPEAKS:** "We all love Paramore, but other than Misery Business, there weren't many songs from [2007's] Riot! that we could've done a whole lot with without being super-cheesy! Misery Business weirdly lends itself to a heavier interpretation... I think!"



## 6 FRANK TURNER

**MURDERS IN THE RUE MORGUE, IRON MAIDEN**

**FRANK TURNER SPEAKS:** "Maiden were the first rock'n'roll band I ever fell in love with. I had to pick a song that would make sense when it was stripped back, and would survive losing the guitar solos, because I can't solo to save my life! It needed to be something that would work with just a guitar, harmonica and voice, so there you have it!"



## 9 RAY TORO

**TIRED OF SEX, WEEZER**

**RAY TORO SPEAKS:** "I've been into Weezer since I was a teenager. [1996 album] Pinkerton was the soundtrack for an entire year to me and my friends. They always had the perfect song to express what I was feeling – they were weird, awkward kids who loved Dungeons & Dragons and playing loud in their garage, so I felt a real kinship to them!"



## 15 THE LOUNGE KITTENS

**SAD BUT TRUE, METALLICA**

**TIMIA GWENDOLINE SPEAKS:** "Sad But True is a classic Metallica tune and a personal favourite! It's intense with a dark sense of foreboding, but we whacked it into a major key so it sounds extra flippant and sarcastic. Then we upped the tempo to the point where, if you try to mosh to it, you just look like you're agreeing with whatever we're singing by vigorously nodding your head!"

# DOWNLOAD

## FRIDAY 12 JUNE

Slipknot

Judas Priest

Five Finger Death Punch

### CLUTCH

LACUNA COIL
AT THE GATES
HELLYEAH
ALL THAT REMAINS

Black Stone Cherry

THUNDER

CORROSION OF CONFORMITY
MODESTEP
ANTEMASQUE - BLUES PILLS
FEARLESS VAMPIRE KILLERS
RIVAL STATE

Fightstar

DRAGONFORCE
SYLOSIS - BEARTOOTH
DEFEATER - GNARWOLVES
KROKODIL - COUNTERPARTS

BOMBUS - THE CADILLAC THREE
THE ONE HUNDRED - DECADE
AMERICAN FANGS - ALLUSONDRUGS
BLOOD YOUTH - THE WILD LIES
GOD DAMN - E OF E

## SATURDAY 13 JUNE

MUSE

FAITH NO MORE

A DAY TO REMEMBER

### RISE AGAINST

PARKWAY DRIVE - HOLLYWOOD UNDEAD
MALLORY KNOX - FUNERAL FOR A FRIEND
HEART OF A COWARD

Zippo ENCORE STAGE

MARILYN MANSON

BLACK VEIL BRIDES

BLACK STAR RIDERS
MOTIONLESS IN WHITE
CARCASS - TESTAMENT
ACE FREHLEY - APOCALYPTICA
MALEFICE - GEYSER
THE LOUNGE KITTENS

3RD STAGE

ANDREW W.K.

BODYCOUNT - EVERY TIME I DIE - CROWN THE EMPIRE
NORTHLANE - UPON A BURNING BODY
HANDS LIKE HOUSES - STRAY FROM THE PATH
CHUNK! NO, CAPTAIN CHUNK! - IN HEARTS WAKE

4TH STAGE

HEY! HELLO!

THE PINK SLIPS - DOLOMITE MINOR - INSOMNIUM - PURSON
DUB WAR - THE STRUTS - ROAM - CREEPER
CROBOT - EMP!RE - NEW YEARS DAY
LOVE ZOMBIES - ICONIC EYE

## SUNDAY 14 JUNE

KISS

MÖTLEY CRÜE

SLASH
FEATURING MYLES KENNEDY & THE CONSPIRATORS

### BILLY IDOL

BLACKBERRY SMOKE - TREMONTI
CAVALERA CONSPIRACY
36 CRAZYFISTS
POP EVIL

ENTER SHIKARI

lamb of god

INFLAMES - L7
EAGLES OF DEATH METAL - GODSMACK
WE ARE HARLOT - BACKYARD BABIES
VON HERTZEN BROTHERS - H.E.A.T.
THE DEAD DAISIES

YELLOWCARD

THE GHOST INSIDE - MADBALL
THREE DAYS GRACE
CODE ORANGE - EVIL SCARECROW
SEPTEMBER MOURNING - LIKE A STORM

SUICIDAL TENDENCIES

FIDLAR - CHELSEA GRIN - BUTCHER BABIES
AARON KEYLOCK - MAN WITH A MISSION
THE QEMISTS - RENE LAVICE - TRASH BOAT
LTNT - HYENA - COLOUR OF NOISE
BEASTS - SIRENS IN THE DELTA

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# CALLING ALL HEROES



KERRANG!

SUPERHEROES COME IN MANY DIFFERENT GUISES. AND BE THEY MASKED **(SLIPKNOT)**, MUSTACHIOED **(LEMMY)** OR TOP-HATTED **(SLASH)**, ROCK'S LEGENDARY NAMES ARE NO DIFFERENT. FOR THIS EXTRA-SPECIAL ISSUE OF KERRANG!, WE'VE COLLECTED BRAND-NEW INTERVIEWS WITH THE NAMES THAT EMBODY ROCK'N'ROLL IN ALL ITS FORMS, FROM **SLAYER** TO **FALL OUT BOY** VIA **BIFFY CLYRO**, **GERARD WAY**, **SYSTEM OF A DOWN** AND MORE. IN NEED OF A HERO?

*THEY'RE ALL HERE...*



# LEMMY

## TO KICK OFF OUR HEROES ISSUE, WHO BETTER THAN THE BEST ROCK HERO THERE IS, WAS, AND EVER WILL BE...

**WORDS:** IAN WINWOOD

**GIVEN HIS STANDING** as the kind of face that wouldn't look out of place on Mount Rushmore, it might come as a surprise to learn that Lemmy hasn't always enjoyed the status of a hero. Far from it, in fact. At the start of the 1990s, little more than 10 years after Motörhead's truly brilliant live set, No Sleep 'Til Hammersmith, had gatecrashed the UK chart at Number One, the stock of this most redoubtable of bands was so low that they were unable to tour the UK in support of the albums March Or Die (1992) and Bastards (1993) due to lack of interest.

But in San Francisco, a voluble Dane had not for a second forgotten the influence Motörhead had exerted on his own life. In 1982, a teenage Lars Ulrich had travelled to the UK and had somehow managed to blag his way into the band's London rehearsal space in time to see them write the classic song Iron Fist. Twenty-three years later, Lars, along with fellow Metallica members James Hetfield, Kirk Hammett and Jason Newsted were on hand to settle the debt. Ten days before Ian 'Lemmy' Kilmister's 50th birthday, on December 14, 1995, Metallica took the stage at the Whisky A Go Go club on Hollywood's Sunset Strip, each dressed as Lemmy himself – admittedly forging his famous Ace Of Spades tattoo on the wrong arm – to perform a selection of Motörhead classics.

The band's name that night? You guessed it: The Lemmys.

"That was one of the greatest honours anyone has ever paid me," reflects Lemmy himself. "They were actually recording an album at the time [1996's Load] and they took the time out to do that. I'll never forget the looks of surprises on the audience's faces when they realised it was Metallica up there. It really was a great honour."

Two decades on, and the position occupied by Lemmy in the rock canon makes him muscular rock's answer to Johnny Cash. And while Black Sabbath may have been the band that invented heavy metal, it was Motörhead that tied this heaviness to rock'n'roll's original energy and emerged with a sound that was as combustible as it was unstable. In doing so, with albums such as Overkill (1979) and Ace Of Spades (1980), the group blazed a trail through Britain – 1980's Ace Up Your Sleeve tour saw the 'Head perform over four nights at the Hammersmith Odeon – and influence a subsequent generation of angry, feral Americans.

It's quite simple. Without Lemmy and Motörhead, there would be no Metallica, no Slayer, no Megadeth, no Anthrax.

"Being a hero or a legend is obviously something I don't spend a lot of time thinking about," says Lemmy. "But if we were able to influence people, and to excite them, then that's great. Because that's what happened to me, when I was younger. When I first heard people such as Little Richard, Fats Domino and Elvis, it just changed my life forever. It was magical. And then along came The Beatles, and it all happened again."

**"I'VE A GOOD TWO OR THREE YEARS LEFT IN ME YET"**

• LEMMY •

At 69 years of age, and despite a brush with acute ill-health just last year – "I do still smoke," comes the admission, "but I'm down to about a pack a week" – Lemmy is still going strong. On the day of this interview, the Englishman was supervising the mix of Motörhead's *23rd* studio album. Were the group's leader never again to record a song, or stand onstage with his head craned back in order to sing into a microphone angled at an impossible angle, Lemmy's status as a Rock Hero would be assured.

As it is, the man himself has no interest in this kind of nonsense. Asked to comment on the ghoulish matter of a public that spends its time wondering how long he has left to live, he answers, "I don't really mind at all – there's not much I can do about it, is there?" But while opinion-formers and fans feel sure that the group's forthcoming album will be Motörhead's last, the man who stands as the group's very public face is just as certain that it will not be.

"I've got no doubt that this won't be my last album," he says, with not a second's pause. "I still love doing this, just the same as I did when I started out. I know that I have two or three good years left in me yet."

For this, you should give praise. Why? Because Ian 'Lemmy' Kilmister is a modern rock hero: not because of his age or longevity, or because he is a 'survivor', or, even, because of the towering influence of the band he has fronted now for 40 years.

No, Lemmy is a hero because during this time, musically, not once has he ever told you a lie.

"Rock'n'roll is the thing that I believe in," he says. "It has given me my living, and it has been my life. It's still my life, and I plan to keep it that way."

### THERE GOES MY HERO!

**CALEB SHOMO**, BEARTOOTH

"**Lemmy** is fucking awesome! The man is simply invincible. He's still alive, he's still rocking, he has the wildest band ever, he can play Ace Of Spades twice every set if he wants, and he is a sick bass player. He's so integral to rock'n'roll; he has just always been there and it feels to me like he'll always be there. A world without him is a pretty dark place."

# COREY TAYLOR

LIKE MANY SUPERHEROES, **SLIPKNOT**'S LEADING MAN HAS SPENT A LIFE BEHIND MASKS. BUT WHAT DOES EACH REVEAL ABOUT HIM?

**WORDS:** MARK SUTHERLAND **PHOTOS:** PAUL HARRIES, REX FEATURES



## MASK #1: SELF-TITLED

"The original was a crash test dummy mask that Clown brought to me, flipped inside out. Then we pulled my dreads through it and it just looked fucking bizarre. I was like, 'I can get behind this!' One of the reasons we did it like that is because – and I hate to say this, I'm not tooting my own horn! – I was the pretty boy in the Des Moines scene. Honestly! So, the mask was the perfect antithesis to what I was when I was just doing Stone Sour. When I joined Slipknot, it was like reimagining what I wanted to do."



## MASK #2: IOWA

"We added a little bit to the first mask that, honestly, was more subliminal. Recording Iowa, it fitted that perfectly. It was like this *thing* fighting to come out. People were trying to put us in this corner, and all they wanted was Wait And Bleed and Spit It Outs, and we were like, 'No, we're going to fucking do what we want.' So, the mask was a representation of that: you want us to be one way, but there's this other person trying to come out and we're just going to come out and do it."



## MASK #3: VOL. 3: (THE SUBLIMINAL VERSES)

"This was intentionally a scarier mask. That was when I was really getting my shit together, quitting the drinking, quitting the drugs. It looks like scar tissue but, to me, it was like a scabby cocoon that I wanted to wear for the entire album cycle. And then the next album would be what came out of that when you pick the scabs off that wound. A scab is an opportunity for new flesh, so this was me showing that I was looking at life in a completely different way. During tough times, the mask actually helped me tap into what I was feeling. It helped me draw that out."



## MASK #4: ALL HOPE IS GONE

"Fast forward to All Hope Is Gone and I'd got myself in better shape. I quit drinking, I was trying to stay healthy… and again I got nailed with the pretty boy thing! That mask was me wiping the slate clean and removing any type of humanity from that visage. It was like, 'Screw you, this is how I look, this is the way I'm going to be, you have to deal with it and, if you can't get down with that, get the fuck out of the way.' Clown summed it up: the outside is a way to explain the inside."



## MASK #5: .5: THE GRAY CHAPTER

"My new mask was one of the last to get designed, 'cause I didn't have a feel for what it was going to be. The split is both practical and symbolic. I knew that, visually, it would look very striking and, metaphorically, I wanted to show the mask behind the mask, the face behind the face. We're not the same all the time; we wear different masks for different people, even if there's no physical one on our face. With this album being what it is, I wanted to show the fact that we were all still hurting; that even though we were trying to put that brave face on, that didn't mean that I wasn't fucking losing my mind."

**"I WAS THE PRETTY BOY OF THE DES MOINES SCENE. HONESTLY!"**

• COREY TAYLOR •

## THERE GOES MY HERO!

**BECCA MACINTYRE, MARMOZETS**



"**Corey** is pretty much the ultimate frontman. With **Slipknot**, he can shout and scream with the whole audience hanging on his every move. But with **Stone Sour**, he's so different, proving that he can really, really sing melodically, too. The first time I saw Slipknot play live was at Download, and it was insanely good. I've never, ever experienced anything quite like it."

# PETE WENTZ

## THE **FALL OUT BOY** BASSIST EXPLAINS WHY MAKING A DIFFERENCE IS WORTH LIVING UNDER THE SPOTLIGHT...

**WORDS:** TOMAS DOYLE **PHOTO:** PAUL HARRIES

**ASK PETE WENTZ** about his earliest childhood heroes and the answers are not exactly what you might expect from a guitar-toting rockstar.

"It always used to be people outside of music, like [basketball legend] Michael Jordan, [baseball star] Andre Dawson and these Chicago sports figures," begins Pete. "Oh, and Batman, because he was this guy who makes a decision to be a vigilante. I think the most interesting heroes are the people who *choose* to be heroes, not the ones who have it thrust upon them."

The Fall Out Boy man is one such hero, of course – a bassist who also provides the emotional fulcrum of his band's music via his unique brand of lyricism. A leading light who is so because he has made a choice to open himself up to the broadest audience imaginable.

"Sometimes the process of being a role model involves showing openly that you've been through tough times," confesses Pete. "My view has always been that if you can make life's difficulties a little less stigmatised, then that can only be a good thing."

Yet, as the saying goes, with great power comes great responsibility; ask Pete about being an icon and it's a truism of which he is clearly painfully aware.

"One of the hardest things about meaning something to people is the fact that you don't ever want to let them down. That goes to everything from little interactions with people to the songs themselves. Sometimes when I'm out with my family, I don't want to stop for photos, but I always try to remember that it takes a lot of guts to go up to someone you look up to. I mean, if [Rancid frontman] Tim Armstrong ignored me when I went up to him, it would be horrible!"

Of course, unlike almost anyone else in these pages, Pete's hero status transcends the world of rock and into the decidedly murkier waters of mainstream popular culture and front-page celebrity.

"In American celebrity culture there's this thing of 'worship worship worship' until someone's star gets too high and then you break them down and repeat all over again," sighs Pete.

***"THE MOST INTERESTING HEROES ARE THOSE THAT CHOOSE TO BE HEROES"***

• PETE WENTZ •

"Because of the nature of how I live my life, that's something I was sucked into a bit. Fortunately, when all that goes away – and it will, because people will get bored of worshipping people who are famous for no reason – I'll still have my band."

If Hollywood glitz and glamour all seems a bit shallow to Mr Wentz, though, then he has the vision to see that there are also some powerful pros to being a rock hero.

"The best thing is that it makes you want to become a better person and live your life the best you can," finishes Pete. "You want to give the people something good to look up to – it's actually a process that has helped me in my life. If some of the things I do help other people in their lives, too, then that seems like a fair trade to me."

### THERE GOES MY HERO!

**DEREK DISCANIO**, STATE CHAMPS

"When I first listen to an album, I'm going to be listening to the melodies and structure more than the lyrics, but when I go back and dig into it and find that I can connect with the lyrics, that means so much to me. I love every one of **Pete**'s lines on **Fall Out Boy**'s Take This To Your Grave [2003]. That album has been such a huge influence on the music I make, too."

*Don't worry, Pete – this is waaaay easier on Guitar Hero Live...*

*After all these years, you'd think Slash would have realised that guitars go the other way up*

## THERE GOES MY HERO!



**BEN BRUCE,** ASKING ALEXANDRIA

"**Slash** is a goddamn hero. Not only was he responsible for writing one of rock'n'roll's most dangerous and exciting records with **Guns N' Roses**, but he also created one of the – if not the most – recognisable guitar tones of all time. He was, still is and always will be one of the most influential rock guitarists ever, and he simply epitomises rock'n'roll. Hell fucking yeah!"

# SLASH

THE CAT IN THE HAT TURNS THE BIG 5-0 THIS SUMMER – SO, WHAT LIFE LESSONS HAS HE LEARNT FROM HIS FIRST HALF-CENTURY ON EARTH?

**WORDS:** MATT ALLEN **PHOTOS:** ASHLEY MAILE, GETTY

## 1 COCAINE IS NOT NECESSARILY CONDUCIVE TO GUITAR PLAYING

"I learned that one early on in my career – hands on. Since then, even though I was drugged-out and as drunk as anybody has ever seen me, one of the things I didn't do was coke before shows. I discovered that when I was in high school. I had a really bad gig one time after my girlfriend gave me a gram of blow. That did my head. I basically stopped the show halfway through and said, 'I can't do this.' It didn't work out for me."

## 2 ...BUT BOOZE IS OKAY

"Even though I don't drink any more, I know why I did: it calmed my nerves and relaxed my performance. If you're gonna drink, though, pace yourself. I've had a couple of overindulgent drinking bouts before going onstage, and I couldn't function properly. I remember one time when Velvet Revolver's record [2004's Contraband] went to Number One. Somebody came up to me in the dressing room and said, 'Hey, man, let's do some shots!' When I got onstage, I couldn't remember how the songs went."

## 3 KEEP YOUR OWN CORNER CLEAN

"I can't speak for everybody, because every band has their own way of doing things, but one of the main ways [of keeping the peace] is to be considerate to the people you're working with. People who go out of their way to chastise people, or to be a slob, or to fuck with people are gonna cause problems eventually, no matter what. Just don't make things miserable for other people. All things considered, the least amount of friction you can cause, the better. I don't like causing shit for shit's sake. Oh, and show up on time and do your job. And whatever you do, don't lose the bus. It will leave you. It hasn't happened to me, but I have seen it happen to others."

***"THE HOTEL ROOM BILL WAS MORE THAN I MADE ON THE TOUR"***

• SLASH •

## 4 DESTROYING A HOTEL IS FUNNY... UNTIL THE BILL ARRIVES

"That's the same for breaking anything that's not yours, and stuff that is yours. It always shows up on the bill. My first hotel-trashing? I remember it very well. It was in Texas – Dallas, I think – and Duff [McKagan, GN'R bassist] and I completely obliterated two rooms that were connected to one another. Carpets, beds, tables… Everything that was or wasn't nailed down. The bill far exceeded what I made for the whole tour."



*Slash's pre-show tipples proved a little too relaxing, if anything…*

## 5 LEARN THE REALITY OF A CROWD

"…and how little control you really have over the situation. When it comes down to it, anything can happen. In 1988, some people were trampled to death at Donington when Guns N' Roses played. They had been asphyxiated in the mud during the surge to the stage. [The show] went from an all-time high to an all-time low. It was really dramatic. When you get that many people going in any particular direction with overzealous enthusiasm, you don't really have control over it."

## 6 LEARN THE IMPORTANCE OF INTIMATION

"This was one of the biggest lessons I ever learned. It came from our old GN'R manager, Alan Niven. It's something that turned out to be important. Subconsciously I was always trying to be in tune or whatever, but I realised the importance of listening to other people from that point on."

## 7 NOBODY EVER LISTENS TO ADVICE... INCLUDING YOURSELF

"Anything else that anybody tells you, you don't fucking listen to. Nobody fucking listens when they're getting advice. You usually do the exact opposite. And I don't wanna be told what to do. Lessons that you learn come from experience. With rock'n'roll, you just go out there and you do it. You deal with it as it comes."

## 8 KNOW YOUR LIMITATIONS

"Don't take it for granted that you're *that* good, because as soon as you start feeling like that, that's when you're gonna get tripped up. I've learned to always try to be as good as possible. Never think you're good enough to walk out there with your dick in your hand and it'll be okay. I've always worked hard and treated every show in the moment. No show is less important or more important than any other show – no matter where it is. If you're in someone's backyard or playing Donington, there's no difference."

# MIKE SHINODA

## THE LINKIN PARK MASTERMIND ISN'T JUST A HERO TO HIS BAND'S FANS – HE IS TO OF MICE & MEN'S AUSTIN CARLILE, TOO…

**WORDS:** JENNYFER J. WALKER
**PHOTO:** PAUL HARRIES



*Luckily, Linkin Park play such big arenas these days that fans don't even notice Fake Chester*

**THERE GOES MY HERO!**

**AUSTIN CARLILE**, OF MICE & MEN

"I appreciate every Linkin Park song, [but] they are such humble, awesome guys. They care about their families, and music. They're the people that kids should be looking up to. Those guys are heroes – they're the people that don't care about what anybody thinks; they don't do it for any pats on the backs. They talk the talk and they walk the walk."

**THE FIRST TIME** Austin Carlile heard Linkin Park was at track practice, after his friend handed him a copy of Hybrid Theory. "I put it in my Discman and was just like, 'What *is this*?' And that was it! I was hooked," the OM&M vocalist laughs.

Even so, for the lifelong fan, he had quite a wait to see his heroes in the flesh – though it would prove to be worth the wait. "[The first time I ever saw them was at] The Hollywood Bowl [last year] when I did a song with them," he smiles. "It was the most nerve-wracking moment of my life!"

These days, however, LP's Mike Shinoda isn't someone Austin admires from behind an amp stack. After meeting through a mutual friend, the pair have become real-life texting, hugging, taking-the-piss-out-of-each-other mates. And as they pose for photos together, they're all grins.

Today specifically, though, is an even bigger test for Austin than stepping onstage with his hero. For this special issue, he's been tossed a notepad and Dictaphone to play the role of Kerrang! interviewer. So, with a deep gulp and a quick adjustment on the sofa the pair have plonked themselves on, it's over to Austin…

> **"I WISH I COULD TOUR WITH HENDRIX"**
> • MIKE SHINODA •

***AUSTIN CARLILE (OM&M, VOCALS):*** "Right, dear Mike Shinoda… (*laughs*). Who were your heroes growing up and what was it that you most admired in them?"

***MIKE SHINODA (LINKIN PARK, VOCALS/GUITAR):*** "It turns out [record producer] Rick Rubin is like a hero. I didn't realise until later that all of the records I was listening to were his, and that ranged from Run-D.M.C to Red Hot Chili Peppers, Slayer, Beastie Boys, Public Enemy. A lot of my favourite albums ended up being his. When I was a kid I would have thought, 'Oh my god, if I ever meet [Beastie Boy] Ad-Rock, I'll freak out!' Truth be told, if I ever met Ad-Rock I would freak out, but I also still kind of freak out about Rick!"

***AC:*** "If you could personally choose to tour with any band in history, who would you pick and why?"

***MS:*** "Gosh! I would want to tour with Woodstock-era Jimi Hendrix."

***AC:*** "Hell yeah!"

***MS:*** "Right? *Good God.* Not just for the performances and the show, but he seemed like the most entertaining dude. Have you ever heard, like, him talk?"

***AC:*** "Yeah. And he played guitar like I do – backwards and upside down. People look at me like I'm crazy and I'm like, 'Alright, well Jimi Hendrix did it.'"

***MS:*** "Nice one. Wait, who's yours? Who would you want to tour with? I'll flip it on you…"

***AC:*** "Late-'90s Rage Against The Machine!"

***MS:*** "Ooh, that's a good one!"

***AC:*** "It's been a decade since the Collision Course album with Jay Z – if you were to do a similar album today, who would you choose to collaborate with?"

***MS:*** "A lot of people ask that question, and I don't have an answer. This isn't meant to be an insult to anybody, because I listen to a lot of rap music, but I couldn't name somebody. The closest thing would be Kanye, Eminem or even Drake. But can you imagine us doing a record with any of those people? It would be weird. Not only for our fans, but for their fans."

***AC:*** "The Jay Z one was really good!"

***MS:*** "That was the thing about it – we knew it was special because it worked. A lot of our songs, when you put them up against the one we ended up mashing it with, when I heard it I went, 'Those are a clear match!'"

***AC:*** "Right, if it wasn't for music, what do you think you would have done with your life? I always hate getting asked that question…"

***MS:*** "The only other thing I actually did was draw and paint. I would love to create characters for an animated show. That'd be so fun. I grew up doing that – I would create characters for video games! I was, like, eight years old, drawing in my sketchbook, adding characters to Mega Man and Metroid."

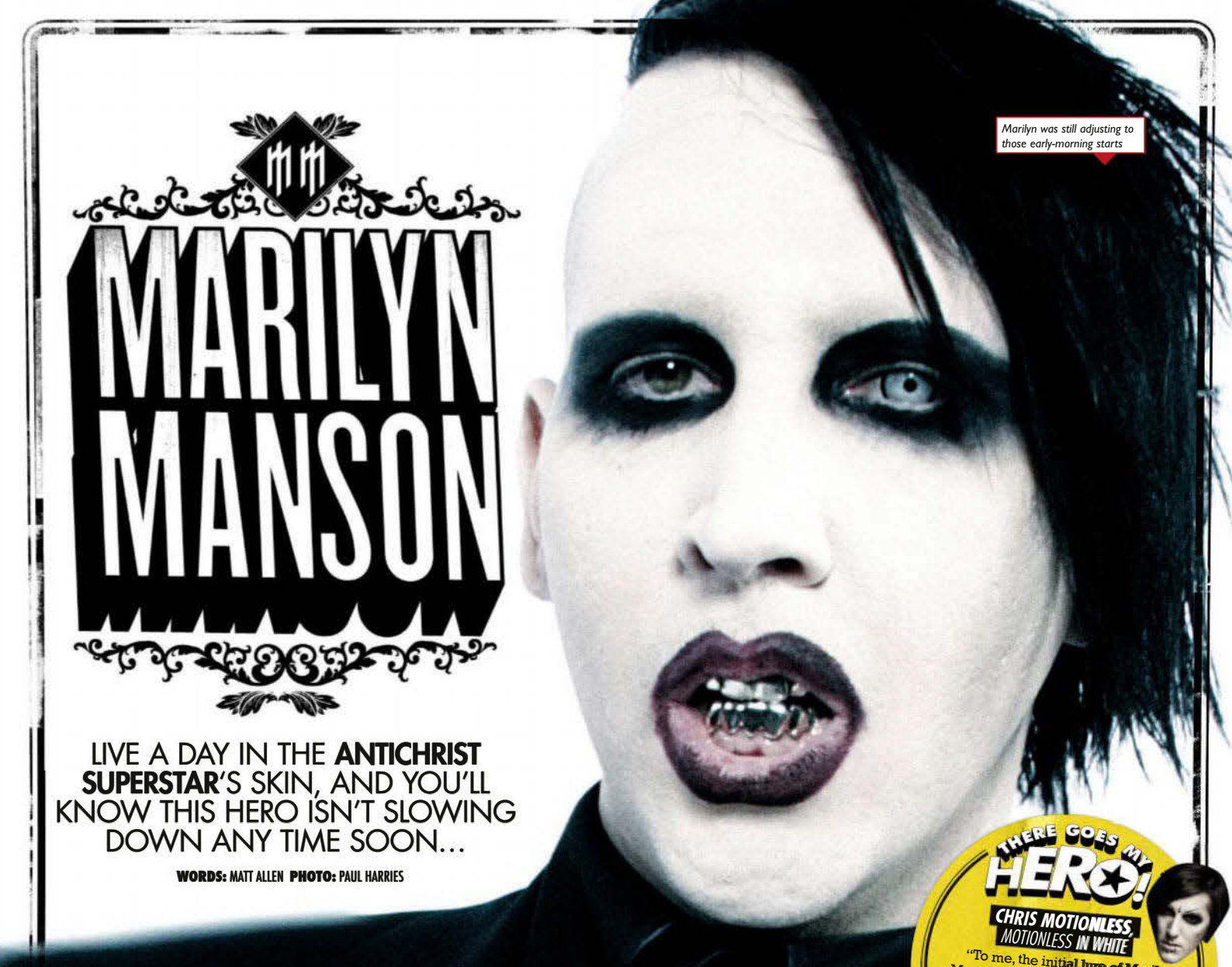
***AC:*** "Do you think that you'll ever return to work on Fort Minor?"

***MS:*** "I have Fort Minor-style ideas sometimes – in recent years they usually end up on Linkin Park albums. It depends; if I end up making something start to finish and the other guys aren't really involved with it, then that's what it will end up being. I won't make any promises; I'll just keep playing hard to get!"

***AC:*** "Last question… How was it touring with Of Mice & Men in the UK and Europe (*laughs*)?"

***MS:*** "(*Laughs*) In the car on the way here, Chester [Bennington, LP vocals] was like, 'I love those guys!' But they're the worst (*laughs*)!"

# MARILYN MANSON



*Marilyn was still adjusting to those early-morning starts*

## LIVE A DAY IN THE **ANTICHRIST SUPERSTAR**'S SKIN, AND YOU'LL KNOW THIS HERO ISN'T SLOWING DOWN ANY TIME SOON...

**WORDS:** MATT ALLEN **PHOTO:** PAUL HARRIES

**MARILYN MANSON REEKS** of gore. The stench of dead animal has gathered on his clothes from the filming of his latest movie, Let Me Make You A Martyr, in which he plays a hitman. "I skin a coyote," he laughs. "I'm in the jeans I was wearing while we did the filming."

Sat with Kerrang!, he's auditing the things that in 2015 can still shock a man who's made a career out of shocking. Turns out, the self-named God of Fuck and Antichrist Superstar doesn't have a very long list.

"It really depends on the standard definition of shocking," he says. "I'm amazed sometimes watching something on [news channel] CNN and it's *real*. I can be dumbfounded – 'This *can't* be true!' So, I get high and laugh [until I] think it's a made-up fairytale."

Such is the modern day-in-the-life of one of rock's greatest heroes. Manson has long revelled in twisting the knickers of authority figures; sometimes with his appearance (drag-queen-goth-on-stilts), occasionally with his song titles (Pretty As A Swastika), and regularly with tales of backstage debauchery – his autobiography, The Long Hard Road Out Of Hell, details one unsavoury incident in which a deaf groupie was covered in cold meat, before being urinated on. "I think she, too, found it to be art," he wrote.

Now in his late-40s, you'd be forgiven for thinking Manson may have mellowed, discovered inner-peace. A recent K! interview even found him yearning for a family life. Yet when pushed on his role in modern rock, he reaches for one word: "Troublemaker."

"I don't think I've ever given up on myself," he says. "I've not become some safe version of me. I think the only dramatic change I've made in the past six years was to stop drinking absinthe. I switched to pot and vodka. We still like to – and when I see 'we', I mean the collective 'we' in my head – fuck shit up."

On current evidence, the Marilyn Manson of 26 career years is no different in dark spirit to the one that first grabbed headlines two decades ago. Only the MO has changed. "Last year I decided I was gonna get up when I normally go to bed, at 6am," he says. "No-one understood what was going on."

Today, his idea of a good night usually combines drug intake with a copy of the Bible. "Getting stoned and reading it aloud, until I pass out. It's got everything you need: devils, demons, vampires. zombies. The Bible has a lot of the greatest hits. CNN has the rest."

> **"I GET STONED, READ THE BIBLE AND PASS OUT"**
> • MARILYN MANSON •

Despite his love of controversy, he says those periods of extreme notoriety – the charge sheet that once labelled Manson as Public Enemy Number One within conservative America – "weren't as enjoyable as some people might think". Currently, he views his role to be "a voice of reason in an insane world, though people probably see it backwards. I think it's still necessary for me to be who I am. It does divide America, which it needs because otherwise music is pretty fucking boring here.

"It's strange," he adds. "The world changes, but it doesn't really change at all. Everything I could have been mad about when I was younger, I feel the same way about today. The phrase 'ignorance is bliss' was created for a reason. Once you see behind the curtain, it either horrifies you or pisses you off."

**THERE GOES MY HERO!**



**CHRIS MOTIONLESS, MOTIONLESS IN WHITE**

"To me, the initial **lure of Marilyn** Manson was that every **parent was** so anti-him. He inspired **teenage** rebellion. He had this amazing image, he penned these great, catchy rock songs, and he changed the face of music."

There is a balance, then, to Manson's life in 2015. He describes last year as a period of "rebuilding". The Pale Emperor was recorded and its subsequent release, he thinks, has reintroduced people to his wide-ranging art that comprises music, performance and acting.

There are more projects to come, too: an upcoming appearance at Download is currently in preparation, plus a U.S. tour with Smashing Pumpkins. Beyond that, there's talk of a possible collaboration with old friend Jonathan Davis of Korn.

Most of all, though, Manson seems to be an artist hell-bent on advancing his creative streak. He claims to be happy but unsatisfied; in control, but unable to see his work in a state of near-completion. "I'll never be satisfied with life," he claims. "I'm happy with it, I feel like I'm accomplishing my goals, but I don't think I'm ever gonna be content. That's been a part of my nature since I can remember."

There is still, then, chaos raging inside Marilyn Manson. Our hero just might go to bed a little earlier.

# KERRY KING

## THE SLAYER AXEMAN WILL BE SHREDDING THE UK COME NOVEMBER, BUT WHAT GUITAR HEROES INSPIRE HIM?

**WORDS:** NICK RUSKELL **PHOTOS:** PAUL HARRIES, REX FEATURES, GENE AMBO, GETTY

**"I USED TO WATCH EDDIE VAN HALEN WITH BINOCULARS!"**
• KERRY KING •

Kerry: thankful that those binoculars were compact



### EDDIE VAN HALEN, VAN HALEN

"Van Halen were one of the first bands I ever got into. It took me a while to get into hard rock because I had no means of finding it. I had two older sisters, so basically it was whatever they turned me on to and whatever was on hard rock radio at the time. That was when I first heard Van Halen. Eddie Van Halen was my introduction to things I never imagined you could do on guitar. That was *real* eye-opening. I saw Van Halen six times over the first three albums, when they were all about being a hard rock band before they were trying to be a pop-rock band. I was the kind of guy that would go to shows, sit on the first row of the lower section, and look through binoculars to see what he was doing on guitar!"



### RANDY RHOADS, OZZY OSBOURNE

"Randy was a guy that they called one of the guitar ninjas. He was playing stuff very similar to Van Halen in a lot of ways, but with a far more metal edge and, at the same time, far more classical. And he was doing the tapping thing, you know; I can credit him for probably letting me hear what it was like to pedal for the first time. I'm sure Tony Iommi and the [Judas] Priest boys did it far earlier than that, but my awakening to it was Randy Rhoads. I think his best riff is probably Crazy Train. I'm sure there's a *better* riff than that, but for memorability, it's just iconic."



### GLEN TIPTON, JUDAS PRIEST

"I'm a gigantic Judas Priest fan to this day, and I'm finally at the point where I can consider them friends and I don't freak out when I see them! I first heard them on the radio in the early '80s, with Breaking The Law and Living After Midnight. I could tell it was more hard-edged, I could tell that the singer was completely unique, and I could tell that there were two guitar players. So, that's what I knew I wanted to make Slayer like, to emulate them and take it to the next step. I love [ex-Priest axeman turned golf club owner] K.K. Downing, but Tipton... Man, he just keeps getting better and better. When [1990 album] Painkiller came out, Tipton had sat in the closet and played guitar for three years, and kicked our asses!"



### TONY IOMMI, BLACK SABBATH

"He's the 'Godfather of Riffs'. He's been called that many times and I don't know if I've ever said it, but riffs just *spew* out of that guy. The best album for that is definitely Sabotage [1975]. Paranoid [1970] has great stuff, but all the way through, Sabotage was a slam dunk, for sure. The riffs Tony comes up with are just phenomenal. Tony's the last guitar hero that when I would see him I would clam up like a little fucking school kid. I presented him an award a while back, and I felt like Tony's bro after that!"



### JEFF HANNEMAN, SLAYER

"Me and Jeff had a big metal upbringing and Jeff brought hardcore punk into it. It was two worlds coming together and we created our own deal out of it. As players and as people, we were almost the same person yet polar opposites. It's hard to explain because he would make up things that I couldn't make up and I could make things that he couldn't make up. That's what made us a good guitar duo – you have all that material to pick from and nothing is going to sound the same, 'cause you have two guys making it up."

### THERE GOES MY HERO!

**SU-METAL, BABYMETAL**



"We got a chance to take a photo with **Kerry King** backstage and at first glance he looked real scary, but he is actually a really nice guy. Regardless, watching him onstage is just amazing, the aura he gives out is very, very cool. When we saw **Slayer** sticking out their tongues while playing, we thought that looked cool. We might try to incorporate that into our show! There is much from Kerry we have to learn."

CALLING ALL HEROES
CONTINUES ON PAGE 38!

LET'S GO...

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KERRANG!

# OLI SYKES

## BRING ME THE HORIZON




PHOTO: ANDREW LIPOVSKY




KERRANG!

# HAYLEY WILLIAMS

PARAMORE

PHOTO: EMILY SHUR/CORBIS OUTLINE

KERRANG!

# BEN BRUCE

**ASKING ALEXANDRIA**



PHOTO: PAUL HARRIES

# BRENDON URIE

## PANIC! AT THE DISCO



PHOTO: LISA JOHNSON

KERRANG!

# ALEX GASKARTH

## ALL TIME LOW



PHOTO: MANON VIOLENCE/DALLE/ICONICPIX

KERRANG!

# ASH COSTELLO

NEW YEARS DAY




PHOTO: JEREMY SAFFER

KERRANG!

# VIC FUENTES

PIERCE THE VEIL



PHOTO: ANDREW LIPOWSKY

# LYNN GUNN

## PVRIS



PHOTO: TIM TRONCKE

KERRANG!

# KELLIN QUINN

**SLEEPING WITH SIRENS**



PHOTO: ANDREW LIPOVSKY

KERRANG!

# JENNA MCDOUGALL

TONIGHT ALIVE



PHOTO: IAN COLLINS

# SERJ TANKIAN

LIKE A TRUE HERO, THE **SYSTEM OF A DOWN** VOCALIST HAS DEDICATED HIS LIFE TO BETTERING THE WORLD...

**WORDS:** PAUL TRAVERS **PHOTO:** GETTY IMAGES



*Serj's attempts at camouflage: bobbins*

**SERJ TANKIAN** does not consider himself a hero.

"I haven't saved anyone's life by dragging them from a burning building or operated on them and removed a cancerous kidney or anything like that," he protests. "I think we're good at inspiring people but I think the word 'hero' is a little overcompensating. It's a bit too much for this type of work."

It might sound a bit Monty Python to suggest that only a true hero denies his heroicness, but you would have to view anyone who embraced the mantle too readily with a certain degree of suspicion. And, for all his protestations, the System Of A Down frontman fits the bill better than most.

In purely musical terms, the man has been an inspiration to millions, his vocal acrobatics and unique delivery playing an integral part in the rise of one of the biggest and most incendiary bands of the past two decades. System Of A Down were initially lumped in with the nu-metal set, but their twisted and slightly surreal take on thrashy yet melodic noise soon saw them standing in a field of exactly one. Their self-titled debut went off like a bomb, while 2001's Toxicity debuted at Number One on the U.S. Billboard charts, establishing them as the primo metal band of the new millennium. When System went on hiatus in 2006, Serj continued to be both productive and fearlessly creative, releasing a string of solo albums that explored everything from rock to classical to instrumental jazz.

**"HEROES FIGHT FOR WHAT THEY BELIEVE IN"**

● SERJ TANKIAN ●

The thing that separates Serj Tankian from the majority of his rockstar peers, however, is the way he uses his status to speak out and to tirelessly campaign on issues of social justice. Look at this issue's surrounding pages, and you won't find another musician who's been awarded a medal for their contribution to the cause.

"It was humbling," Serj shrugs, of the Prime Minister's Memorial Order medal he was awarded by the Armenian Prime Minister in 2011 for his contribution to the campaign for recognition of the Armenian Genocide and the advancement of music. "More than anything, though, it was an opportunity to sit down with the Prime Minister and have a one-on-one private chat about Armenian affairs and different things that I wanted to talk about. That opportunity was golden and as much of an honour as the actual award for me."

Fighting for formal worldwide recognition of the Armenian Genocide has been an important struggle for all four members of the Armenian-American System Of A Down, and their recent Wake Up The Souls Tour was designed to bring attention to the 100th anniversary of those terrible events. Serj describes the tour and its climax in a free outdoor concert in the Armenian capital of Yerevan – the band's first-ever gig in their spiritual homeland – as among the most emotional and important shows he's ever played. The singer has also teamed up with Rage Against The Machine guitarist Tom Morello to create the Axis Of Justice, an organisation that acts "as an umbrella for giving out information, gathering funds for different catastrophes and fighting for social justice".

So, does he think it's important for artists to use their position as a platform and to speak out on important issues?

"It has been for me personally because I was an activist before I was a musician, but it's not necessarily true for everyone and that's alright as well. Just inspiring people in life and relating to them, or having them relating to a song you've written, has got meaning, too," he says.

"The people that I see as heroes are the people we all see as heroes – someone like Gandhi, Che Guevara, Martin Luther King Jr.. People that have put their own lives and their own reputations on the line to fight for what they believe in, in terms of social justice and what's good for the majority of people. There are good politicians that have done that in many different countries – often from the midst of a fray of horrible politicians. There are just so many people that have made their mark fighting in that kind of struggle, trying to make the world a better place than they were born into."

Someone who fights to make the world a better place than the one they were born into sounds like a solid definition of a hero to us. And whatever Serj might claim to the contrary, he fits that bill perfectly.

## THERE GOES MY HERO!



**PAUL ASTICK**, HAWK EYES

"**System Of A Down** are world-famous superstars, so when they asked us to open for them we couldn't believe it. An even nicer surprise was how well they treated us. Despite his incredibly busy schedule, **Serj** made the time to introduce himself to us and had impeccable manners. The highlight of the tour was seeing him watching us from the side of the stage in Berlin, singing along. Plus, he smells nice."

# SIMON NEIL

THE HEART AND SOUL OF **BIFFY CLYRO** NEVER WANTS TO LET GO OF HIS OWN HEROES – EVEN IF HE CAN'T FIGURE OUT BEING ONE HIMSELF…

**WORDS:** TOMAS DOYLE **PHOTO:** ANDREW TIMMS

***SIMPLY SPEAKING, WHAT DO YOU THINK ABOUT THE IDEA OF MUSICIANS AS HEROES, SIMON?***

"In the context of me and our band, I find it a bit ridiculous, 'cause I'm as clueless as anyone else! I'm just looking for answers, too. I do think that, in the modern era, previously important things in people's lives, like religion, are becoming so obviously just a fairytale that things like music and rockstars are taking on a significance that religion once held. People need something to put their faith and belief in, and that doesn't bother me when there's talent attached to the people you look up to – if you admire someone's art, then there is something magical and spiritual to that. To me, my god is the god of creativity and ideas and the artists who bring them into life."

## "MUSIC IS MAGICAL. I WANT TO KEEP THAT INNOCENCE"

• SIMON NEIL •

***HAVE YOU EVER MET ANYONE YOU WOULD CONSIDER TO BE ONE OF YOUR MUSICAL HEROES?***

"Yeah, and meeting the people you think are touched by genius can humanise them and be quite strange. One of the main ones for me was Brian Wilson from The Beach Boys, who I was fortunate enough to interview once. It was a shame in a way, because he's had a terrible time of it and his mind has been touched in all the wrong ways by bad medication over the years. But to see him as an older gentleman and hearing the stories about him when he was younger, I almost can't comprehend that one human could have come up with those songs and those arrangements. To me, that is a guy who has tapped into something divine in some way. It was tough to meet him, though, because you realise he is just a guy, fallible and human like anyone else. But I still hold him up. I still think he's been touched by an angel in some way."

***YOU SEEM TO REALLY BELIEVE IN A LOVE FOR MUSICAL HEROES…***

"I think, for me, I believe – so much, in such an all-consuming way – in the power of music. I believe that it comes from the ether and cannot really be analysed; that it's magical, really. That's why I want to keep viewing the people who make that music as absolute heroes, as uncool and naïve as that might be seen to do. I want to keep that innocence and believe that I'm searching for something unfathomable from someone great beyond words. Once it's not that, it becomes this normal thing made by someone just doing another job. That view helps me make music, too, I want to feel that I don't know what I'm looking for, I want to feel like I'm searching. That's why I still have an element of hero worship when it comes to musicians."

***DO YOU THINK PEOPLE GET A BIT CYNICAL ABOUT THE IDEA OF THERE BEING GENUINE HEROES THESE DAYS?***

"Whenever you feel too cynical about the idea of heroes or holding people in high esteem, it's worth reminding yourself about just how little of a fuck being cool matters. I have shows that I went to when I was 14 and 15 that I can remember every beat to – when you're that age, things hit you at a deep level, and the people responsible for that *should* be your heroes. Those are the moments that changed my life and that's the magic of music. It's easy to get cynical about musicians and put everything in a negative context, but don't do that: enjoy your heroes and love what they make."



**THERE GOES MY HERO!**

**MURRAY MACLEOD,** *THE XCERTS*

"I saw **Biffy Clyro** for the first time in 2003. There were about 50 people in attendance and I'll never forget the intensity they played that show with. To this day, **Simon Neil** plays with the exact same ferociousness. Every guitar strum, head bang and note sung or screamed comes from the heart and not many artists have that honesty or vigour ingrained in them."

*Good day for solos; bad day for betting slips*

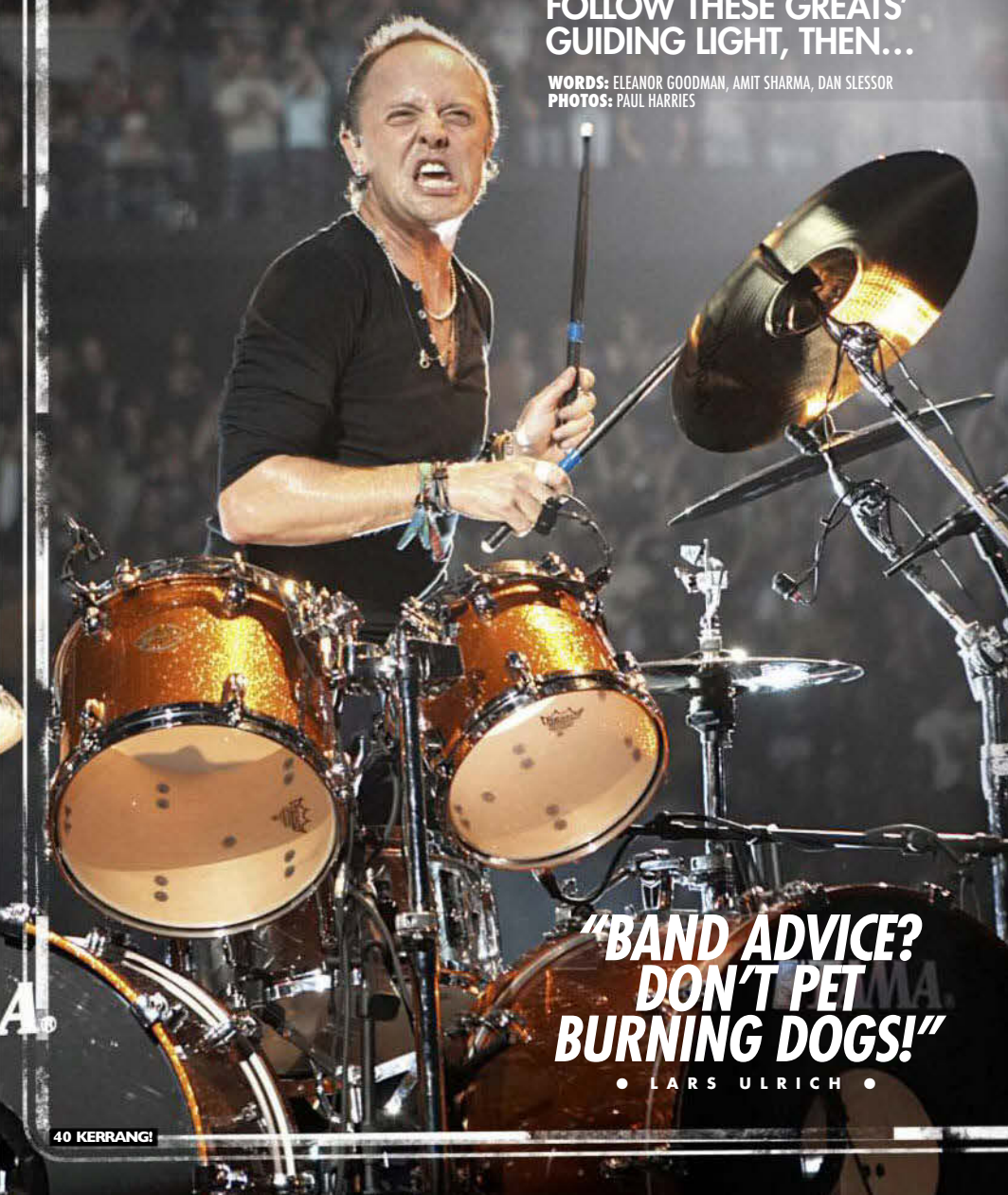
# THE HERO INSIDE

## LARS ULRICH

THE LEGENDARY **METALLICA** STICKSMAN IS FILLED WITH WISDOM THAT EXTENDS BEYOND JUST DRUMMING…

FANCY YOURSELF A FUTURE ROCK HERO? YOU COULD DO WORSE THAN FOLLOW THESE GREATS' GUIDING LIGHT, THEN…

**WORDS:** ELEANOR GOODMAN, AMIT SHARMA, DAN SLESSOR
**PHOTOS:** PAUL HARRIES



***"BAND ADVICE? DON'T PET BURNING DOGS!"***

• LARS ULRICH •

***HOW DO YOU THINK A BAND CAN FIND THEIR SOUND AND KEEP IT FRESH OVER THE YEARS, LARS?***

"I would always encourage people to not overthink. The minute you put too much thought into it, I think you've lost a bit already. It has to be organic and it has to be pure, and it has to come from your gut and your heart and, I guess, your balls – you have to throw all of that in there. And so I guess if you overthink, 'What's my sound? What should I do to get a record deal?' then you've already lost something. So, just try to stay pure with what you're doing and the way you see it, without too many ulterior motives."

***AS A DRUMMER, DO YOU HAVE ANY TIPS ON THE FUNDAMENTALS, SUCH AS THE BEST WAY TO KEEP TIME?***

"You're asking *me*? Okay, well, there's nobody else in this room! (*Laughs*) Obviously, if you play along to a click track or a metronome, that's one way of keeping time, but you've got to be careful that you don't get too mechanical. To me, it's a give and take. You want to have swing, you want to have swagger, but what I've actually started to do is play along to records. Generally, most things that get recorded are in time. So, if you play along to records, you can find yourself playing along in time."

***DRUMMING IS INTENSE. HOW DO YOU PREVENT YOURSELF FROM GETTING HURT?***

"You treat it with respect, and listen to your body, and you should always warm up; you should always stretch. There are times when it becomes dangerously close to athletics, but that's also the background that I come from [Lars was a tennis player], so stretching and being aware of how far you can push yourself is important. Having an honest relationship with yourself – 'This is my strength, this is my weakness, this is what I'm good at, this is what I'm not so good at, here I can push myself, here I shouldn't push myself…'"

***WE'VE ALL SEEN SOME KIND OF MONSTER… HAVE YOU GOT ANY FINAL POINTERS FOR BANDS WHEN IT COMES TO COMMUNICATING WITH EACH OTHER?***

"(*Laughs*) Yeah, don't pet burning dogs! I think you should try to the best of your ability to express yourself, and the one thing that, somehow, along the way, we figured out to do is to try to actually *listen* to the other person, rather than, while the other person's talking, thinking about your comeback or how you're going to defeat a particular point of view. Metallica decided at one point that we'd probably be better off if we started listening to each other and started communicating with each other with feeling, rather than trying to just trump the other's argument."

# PHILIP H. ANSELMO

## WHETHER HE'S WITH **PANTERA**, **DOWN** OR **THE ILLEGALS**, PHILIP'S A FORCE OF NATURE. AND YOU CAN BE, TOO…



"I would say, first and foremost, no matter what your direction is, have broad horizons. Don't lock yourself into one small genre or even one big genre! Be diverse, be able to explore many different paths and expressions of music. Music is a *powerful* thing and every single genre you can find and explore ought to be used to your advantage. Utilise everything you can, whether it's in a lyrical approach or a specific vocal approach. Once you find yourself as a performer, hone your abilities as much as you possibly can and keep trying to make them the best they can be.

"Lastly, never fear the fucking audience. Attack, attack, attack like there is no tomorrow. You have nothing to be scared of, so give it your absolute all."

# CHINO MORENO

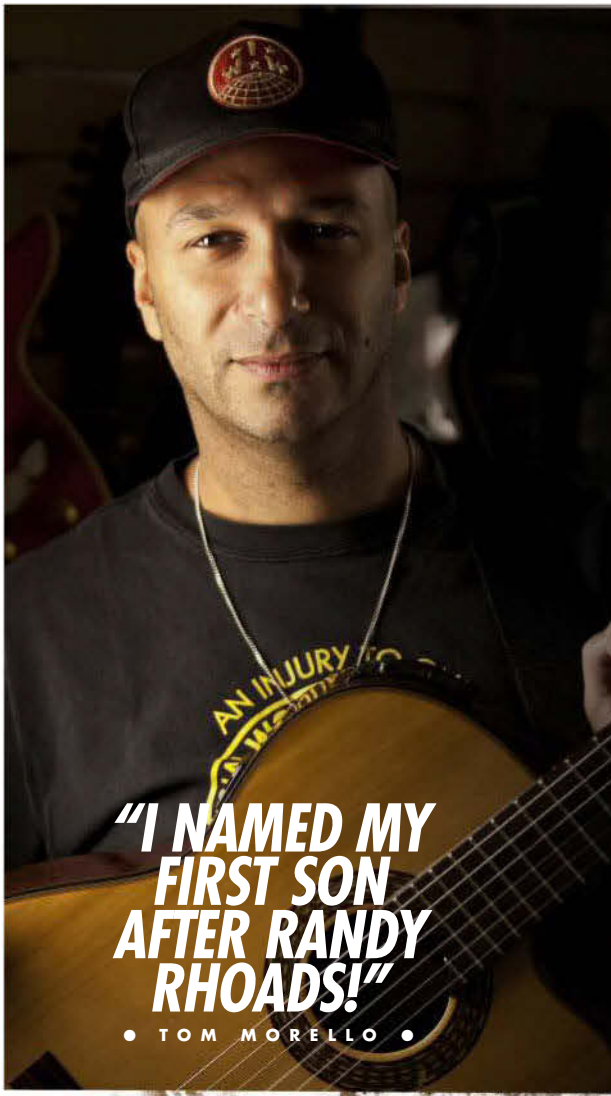
## NO FRONTMAN WRITES ENIGMATIC LYRICS QUITE LIKE **DEFTONES**' LEADER. SO, WHAT CAN WE LEARN FROM HIM?



"Writing lyrics is probably the hardest thing I do. Singing, I'm self-taught, and I hear music and instantly melodies come to me. That shit is the easier part. But when writing lyrics, I really feel like I need to not do what's most comfortable all the time. That's where I challenge myself.

"I know when I'm being lazy and when I don't challenge myself to the standards that I should. I've let myself down in the past. There are certain eras of our career where I wouldn't say I completely phoned it in, but where the passion wasn't as strong as it could have been. I can blame it on whatever, but mostly it was me trying to do as little as I could while expecting the most from it. In life, you're always told that what you put into something is what you get out of it, and it took me 30-something years to realise that. If I put the time and work in, the return is closer to what it should be, and now I'll never put less than 100 per cent in.

"I feel like if I were to just wear my heart on my sleeve and was a straight shooter all of the time, some of the excitement of being an artist would be here and there. Maybe we have had a career as long as we have because it's not just, 'Oh, here's Chino or Deftones, this is what they do.' I always want to leave space for something to be imagined. Some of my favourite music is stuff that I love, but probably affects me differently to the person next to me. I spent so much time listening to Morrissey and Robert Smith and dissecting a lot of what they were saying, and *still* not really understanding a lot of it. But what I had was *my* interpretation of it, and it made it so much more interesting to me. I love that, when things aren't spelled out for you, it gives you another dimension of that song, and that was a part of music I gravitated to, because you make that dimension for yourself. When you give the listener the freedom to experience it the way they want to, it's a more personal thing."




**"I NAMED MY FIRST SON AFTER RANDY RHOADS!"**
● TOM MORELLO ●

# TOM MORELLO

## THE **RAGE AGAINST THE MACHINE** MAN HAS ONE OF ROCK'S MOST ICONIC GUITAR SOUNDS – AND HERE'S HOW…

***WHAT ADVICE DO YOU HAVE FOR ASPIRING GUITAR PLAYERS, TOM?***

"First of all, the kind of guitar you get makes no difference in the world. I'd say buy one that looks good when you're standing in front of the mirror! As long as it stays relatively in time and the strings aren't way off the fretboard, go with your favourite colour! Beyond that, if you're serious about getting better, practice at least an hour a day, every day, no matter what. If you can do that, you'll discover through the rising tide of your abilities whether it's the instrument for you. I did it when I was sick, when I had an exam, when I would rather be playing baseball. That commitment really helped me break through."

***SO, WHAT'S THE HARDEST THING ABOUT PLAYING GUITAR?***

"I'd say the thing that's most rewarding *and* challenging about it is playing with other musicians. It's the best way of getting better. Some of the most challenging situations are finding not only musical harmony with other musicians, but also *personal* harmony with other musicians. Playing guitar opens the door to what can be very fulfilling relationships, that all come with their own challenges."

***HOW DOES IT FEEL WHEN YOU TURN YOUR EMOTIONS INTO NOISE? IT MUST BE PRETTY CATHARTIC…***

"Yeah, it's definitely cathartic. But I've been doing it so long, I don't really reflect on it any more! It's been such a huge part of my life from all the live performances to recordings. Your sole responsibility as an artist is to be *honest* in what you do and authentic in what you play. If you're able to that, whether you're playing garages or stadiums, you're a success."

***AND FINALLY… WHEN DO YOU KNOW YOU'VE BECOME A GUITAR HERO?***

"Well, let me tell you – my close circle of friends keep me pretty damn humble. I have trouble getting them to come to a show! And my kids, too… Like they could give a shit! (*Laughs*) In my own world, I'm dad and a tee-ball coach more than a guitar hero. But when I see my likeness tattooed on dudes' backs and stuff, that does give me some inclination that the music and riffs I've played have mattered to people. And I'm still a big fan myself: I named my first son after Randy Rhoads! I never take it for granted when people express how my music has meant something to them. I'm very appreciative of it."

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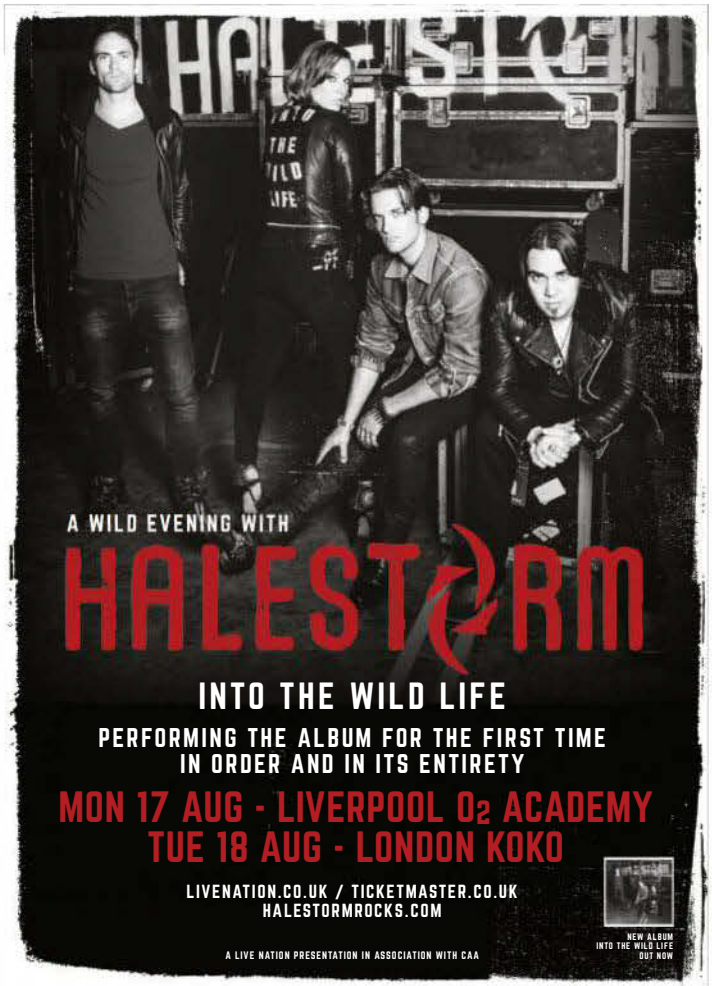

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# ANATOMY OF A ROCKSTAR

# TILL LINDEMANN

WHAT MAKES A ROCK HERO? WE PULL APART THE **RAMMSTEIN** AND **LINDEMANN** MAINMAN TO FIND OUT...



*fig.1*

## WE'VE SEEN SOME PRETTY CRAZY THINGS

"We come across a lot of strange things in Rammstein. *All* of the time. But I don't have any particular stories to tell. These are *our* fans and I don't want to insult them or make them upset by saying something is weird. But yes, there have been moments..."

*fig.2*

## RAMMSTEIN IS STILL IN THE PICTURE

"We're meeting up in September again for preproduction on the next record. So, everything is good and in hand, it's all starting over again. Usually a record takes two years then we go on tour again. It's the same procedure."

*fig.3*

## THE DAYS OF ROCKSTAR EXCESS ARE OVER

"We've had some wild times. [But now] nobody is drinking. There are no good parties... I think things like that don't exist any more because there are no *bands* around. Good bands need good records, good writing processes, good productions and to be together *as* a band in rehearsal rooms and the studio. All these things that frame a band don't really exist any more. And all the bands you do get are so whiny, *ding, ding, ding*. I'm missing the *heavy*!"

## "LOVE IS A BIT LIKE A SECOND ARSEHOLE..."

• TILL LINDEMANN •

*fig.4*

## I FIND THINGS JUST COME OUT OF MY BRAIN

"When I write, I don't think about how people will interpret it. It's almost like I can't help it. It's just *there*. The main thing for me is to write everything down and position it so people can jump on it with a riff. Both processes inspire each other; music by the lyrics, and vice versa. I'll get sent an instrumental and come up with a hook or a line for it. Then you start constructing things and build it from there, but you need the foundation first."

*fig.5*

## LOVE IS RESPONSIBILITY AND SUFFERING

"It's both of those things, *all* the time (*laughs*)! As well as wasting money, of course. Love is a bit like a second arsehole: you need it and it's *there*. You can't help it, no matter who you are, everybody needs it in some way. In that sense it's quite like breathing. It's there, you need it and it *comes*... even if you fight it (*laughs*)!"

*fig.6*

## I HAVE SO MANY SCARS FROM PERFORMING

"There are so many, I never know where to start. I was scarred for life one time at a small club show in New York City. The thickness of the glass is different in America, so one of the guys started hitting me [with a sheet of glass] but it wouldn't break. I was like, 'Come on, do it!' Then they took a massive swing and boom! It cracked in the middle. You could see the gap it made in me. I was backstage sewing myself together. I got dizzy and had to lie down. I went pale green and wiped my mouth, about to puke!"

*fig.7*

## MY POETRY IS A REFLECTION OF ME

"I get inspired by my environment and my past. I just sit there and think about things that have happened. That's the best thing. You need to reflect on what's gone on, think about how you are now and combine everything on a little piece of paper. When it comes to writers, I really like Charles Bukowski, he's kinda like my hero. And William S. Burroughs, of course."

*fig.8*

## I USED TO SWIM PROFESSIONALLY

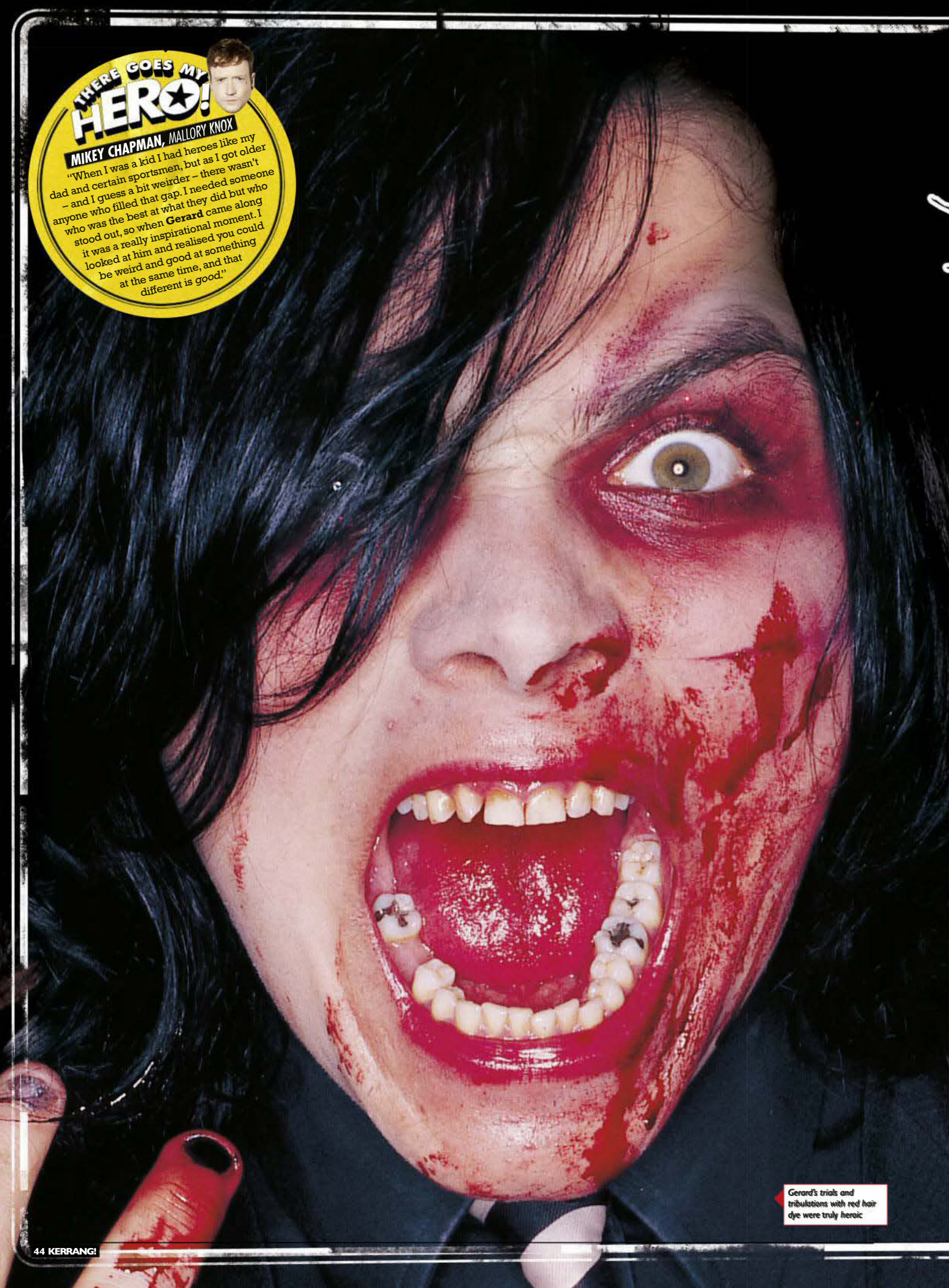
"I don't really any more, though. I try to enjoy myself these days. To me, sport is more like getting the costume on and *discipline*. I hate that. Of course, sometimes I still go swimming but just not that much. In the old days, I would be keeping fit all the time, every day, but nowadays I like to enjoy myself and my wine. You can never go wrong with a bottle of Brunello, the Italian wine."

## THERE GOES MY HERO!

**THE AVD**, THE DEFILED

"As far as stage shows go, **Till** is a fucking inspiration. I've some experience with pyro myself and I can tell you this guy makes it look way easier than it is. He looks like he's indestructible. Also, I feel I should mention that The Defiled once had a dildo-fight with **Rammstein** dildos. I hope that one day we will have our own dildos for Rammstein to fight each other with."

WORDS: AMIT SHARMA PHOTO: PAUL HARRIES




Gerard's trials and tribulations with red hair dye were truly heroic

# GERARD WAY

## THE FORMER LEADER OF THE MCRMY HAS A MESSAGE: IT'S NOT THE STARS ONSTAGE WHO ARE ROCK'S *REAL* HEROES...

**WORDS:** TOMAS DOYLE **PHOTOS:** LISA JOHNSON, PAUL HARRIES



***WHO WERE SOME OF YOUR EARLIEST AND MOST IMPORTANT MUSICAL HEROES, GERARD?***

"The first person I remember really connecting to and wanting to be like was Bruce Dickinson from Iron Maiden. They were the first band to have a major impact on me, and I used to listen to them pretty religiously for a long, long time. Bruce had a major influence on me in the initial instance and then when I started getting more into punk, it was bands like the Misfits and people like Glenn Danzig who really sparked my interest. There was something about the Misfits' aesthetics that really appealed to me, and I always loved their lyrics, too. The way Danzig expressed himself through the music and imagery, I had the biggest crush on him for sure! The theatricality of Misfits, and Iron Maiden, in fact, was a major influence on me even at that early stage. In that similar theatrical vein, I was also into Queen in a big way. The theatricality of Freddie [Mercury] inspired me for what would come in the future, I think."

***WHAT MAKES FOR A HERO? WHAT WAS IT ABOUT THE BANDS YOU'VE MENTIONED THAT INSPIRED YOU?***

"I think the psychological element of what those kind of performers are able to do is what has always appealed to me. Take Alice Cooper, for example, someone else I love; there was always a sense that there was something bigger than the music going on. The Smiths are another one who have that ability. Bands and musicians who are able to express themselves in more ways than one who spoke to me. There was the music but also the visual element alongside it, which allowed people to express a philosophical nature. I find that psychology very powerful."

***"BEING SEEN AS A HERO BRINGS RESPONSIBILITY"***

• GERARD WAY •

***AS A LYRICIST, HAVE YOU EVER FOUND IT HARD TO FIND YOUR OWN WAY AND NOT JUST COPY YOUR HEROES?***

"It can be a hard thing, but you've just got to use your gut. I've always tried to write just how I want to write. Lyrically I've always liked people like David Bowie, Tom Waits and Nick Cave, and when My Chemical Romance started, I felt that something the underground scene was missing was poetry and narrative with metaphors and similes. Everything seemed very direct. I wanted to create characters and tell stories, and while that is something I took from Bowie, I wanted to *try* to do it my way."

***YOU'VE MENTIONED A LOT OF BIG, LEGENDARY BANDS. WERE THERE SOME ARTISTS CLOSER TO HOME WHO HAD AN IMPACT ON YOU?***

"As well as being influenced by some of those bigger bands and bigger literary ideas, I was definitely very impacted by my peers. People like Geoff Rickly from Thursday and Chris Conley from Saves The Day were two who, from a lyrical angle, were doing something more interesting than most of what else was around. Thursday and Saves The Day definitely taught me about the human nature of things. The feeling of something being right there in front of you in a tiny dive bar. When I was forming what I was going to do live in my head, I brought the big scale stuff of Iron Maiden and Alice Cooper and mixed it with the more intimate style of the things I saw around me growing up in New Jersey."

***HOW DO YOU PERSONALLY FEEL ABOUT THE IDEA OF BEING SEEN AS A HERO TO OTHERS?***

"I think it's a weird thing; it comes with a lot of responsibility and pressure, too. I've always been wary of it because I don't want to give someone a bad piece of advice that will steer them in the wrong direction. I'm not a therapist or anything like that. So, the idea has never sat too well with me, to be honest. I personally don't find it especially heroic for me to do the thing that I love, I think it's heroic for anybody to be able to follow their dreams. There are people who are my heroes who probably wouldn't be comfortable if I called them that, either."

***WHAT'S THE BEST THING ABOUT BEING SEEN AS A ROCK HERO?***

"If you can inspire someone to make a decision where the end result is them getting to do what they love for the rest of their lives, then that's incredible. That's what makes it really worth it. It's a responsibility, though – if you're just up there playing songs when you have nothing to say to anyone, you have to use that platform to encourage others. That's what being a hero is to me; it's driven from a place of community."

***PEOPLE OFTEN LOOK UP TO THE STAGE TO FIND THEIR HEROES. DO YOU THINK THAT HAS TO BE THE CASE?***

"I always felt like everyone in the room is a hero, to be honest. Performing live is the most amazing energy exchange you can imagine, but without the audience there that exchange doesn't happen. Without those people, you can work as hard as you want but there will be no 'show', in the truest sense of that word. Just going out to a show and expressing yourself through what you like is a heroic thing to do. It's that strength to go and be a part of something, and there are lots of people who don't necessarily have the courage to do that. Everything I've ever done live is about empowering those people."

*To continue the celebration of rock's greatest heroes, head to* ***Kerrang.com****. Plus: come back next week for even MORE heroes!*

# LIVES

## RATINGS

KKKKK = CLASSIC
KKKK = EXCELLENT
KKK = GOOD
KK = AVERAGE
K = POOR




The game of 'lick the mic' was a dead heat

**STAR SHOUT!**
**PATTY WALTERS**
**AS IT IS (VOCALS)**

**STOP KILLING IT AT FESTIVALS, IT'S NOT FAIR...**
"Oh, man, this was amazing. We just do our thing, but thank you for saying so!"

**READY FOR WARPED TOUR IN AMERICA?**
"Yeah! I honestly can't wait. It's going to be *so* good! Will we be able to handle the exhaustion? Of course! It's not that hard to get up and play!"

# SLAM DUNK FEST

## HATFIELD FORUM, HERTFORDSHIRE. 24.05.15

**WORDS:** TOMAS DOYLE, JAMES HICKIE, SAM LAW, JAMES MACKINNON, NICK RUSKELL, MARK SUTHERLAND **PHOTOS:** CHRIS CASEY, IAN COLLINS

## BRITAIN'S BEST INDEPENDENT FESTIVAL CELEBRATES 10 YEARS WITH A **SLAM DUNK!**

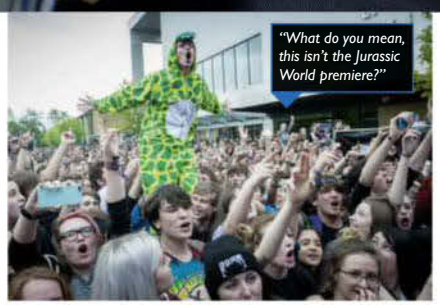
**13:14** Happy birthday to you, Slam Dunk. Ten years young. Party in the sun, you say? It'd be rude not to. GAME ON!

**13:15** Neither as nasty nor as nautical as their name suggests, for **TRASH BOAT (KKKK)**, the winner's of Kerrang!'s competition to open the Fresh Blood Stage, this is a sink or swim moment. Thankfully, theirs is a buoyant performance, even if Perspective, in frontman Tobi Duncan's words, was "written about one of the shittest times in my life".

**13:20** **SET IT OFF (KKK)** live up to their name by getting the Kerrang! Main Stage party started. Singer Cody Carson brings some showbusiness razzle-dazzle to proceedings, but not even his shiny silver jacket can distract from the fact that SIO's cover of Ariana Grande's Problem is the highlight.

**13:32** It might still be pretty early by festival standards, but **SHVPES (KKKK)** show up bright-eyed, bushy-tailed and with a great big sack o' riffs for the assembled masses. Mainman Griffin Dickinson and his mighty man-bun get down and dirty in the crowd for a pre-lunch wall of death. Tasty.

**14:20** Over on the Macbeth Stage, the inevitable bank holiday rain is setting in, but Chicago pop-punkers **KNUCKLE PUCK (KKK)** keep the summer vibes going as the audience becomes a crowd-surfing sea of beach balls and flying shoes.



"What do you mean, this isn't the Jurassic World premiere?"

**14:42** "Stop throwing fucking shoes!" laughs singer Joe Taylor as one promptly sails through the air and lands on the stage roof. Looks like someone's hopping for the rest of the day.

**15:00** "The stage manager just told me that I have to behave myself," **TRASH TALK (KKKK)** frontman Lee Spielman tells the crowd at the Impericon Stage. Good luck with that, mate...

**15:01** Lee attempts to get himself a boost up onto the balcony. This behaving lark is not going as well as expected.

**15:09** "This song's called Destroy, and it goes out to the man in the bow tie," is *not* a line anyone expected to hear today, but we're glad we did.

**15:25** It's hard to see how **ROAM**'s **(KKKK)** bouncy punk could get people moving more. That is until As It Is singer Patty Walters joins them

## YOU ME AT SIX
## KKKKK

### SLAM DUNK'S HOUSE BAND BRING THEIR OWN HOUSE DOWN

■ JOSH FRANCESCHI must have walked under a ladder, trodden on a black cat *and* broken every mirror in the house this morning because, if it wasn't for bad luck, he'd have no luck at all. After a microphone mishap at his earlier appearance with PVRIS (turn the page to find out more!), You Me At Six are only five songs into their headlining set when they have to leave the stage due to a medical emergency in the crowd. They must be gutted, so kudos to Josh for pointing out that "someone's life is way more important than our little band". When they return 25 minutes later, however, it's clear that YMAS aren't so little any more. They may use their own and Slam Dunk's 10th anniversary as an excuse to revisit songs from 2008 debut Take Off Your Colours, but the retooled sound and superb stagecraft shows just how far they've come. The once slightly-weedy likes of The Truth Is A Terrible Thing and Kiss And Tell are now steroid-pumped rock bangers. And nowadays, of course, they also have anthems such as Lived A Lie, Fresh Start Fever and Bite My Tongue to call upon. So, what could have been a nostalgia-fest becomes an impressive calling card for what YMAS could do if one of the big festivals booked them to headline. As Josh vows to go and "write the best You Me At Six album we've ever put together", and a tumultuous Underdog brings things to a joyful, much-later-than-planned finish, it's clear that our good fortune is in, even if Josh's is out. After all, who needs luck when your band's this good? (MS)



## AS IT IS
## KKKKK

### WHITE-HOT BRIGHTON ROCKERS GET THE SLAM DUNK PARTY STARTED

■ BURSTING INTO action at 13:28 (two minutes earlier than billed), As It Is sugar-rush the Macbeth Stage with the hyperactive gusto of men who've either had bowls of pop-rocks for breakfast or simply haven't stopped going since yesterday in Leeds. "We've been to this festival [as fans] the past four or five years!" beams frontman Patty Walters, barely able to stop himself diving back into the sea of flailing arms and shrieking voices from whence his band have elevated themselves. Channelling the slick, sugary pop-punk of All Time Low, their ascent (and remarkable lunchtime turnout) proves fully justified. Opener Speak Soft explodes with the blinding colour of a dynamite-charged piñata; Bitter, Broken Me effervesces with the chest-bursting bitter-sweetness that title suggests; while Can't Save Myself, meanwhile, evokes an enormous sing-along – all cracked voices and emotive catharsis.

"Would it be possible to see your feet come off the ground for this?" grins Patty, before punching into an anthemic Sorry. It's an almost cruel spur for a crowd who've already spent the best part of a half-hour launching themselves skyward, but efforts get doubled nonetheless. A band who've come so far so fast, who're nominated for Best British Newcomer at the Relentless Kerrang! Awards ("I know I'm not the most British person," laughs Minnesota native Patty, drumming up votes) and whose stock seems to rise with every show, they're right to wring every second from (relatively) intimate occasions like this. It won't be long until main stages come calling. (SL)

### I'M OKAY!
**TAOMI, YMAS' INJURED FAN, SPEAKS!**



"I was in the mosh-pit spinning with some guy. We went a bit crazy and I flew to the ground, and someone stood on my back. The paramedics were all amazing, and thanks to You Me At Six! Without them, I could have been completely trampled on and ended up with permanent damage. The fact that they put all of their fans above them shows they aren't above everything else."

### STAR SHOUT!
### JOSH FRANCESCHI
**YOU ME AT SIX (VOCALS)**

**HOW WAS THIS 10TH BIRTHDAY FOR YOU, JOSH?**
"It feels great to headline it for the 10th anniversary! It'll probably be our last opportunity to play the festival, so we wanted to sign off in style."

**DID YOU HAVE FUN SINGING WITH FINCH AND PVRIS?**
"I absolutely loved it! Massive shout out to Finch and PVRIS. Thanks for having me onstage with you, guys."

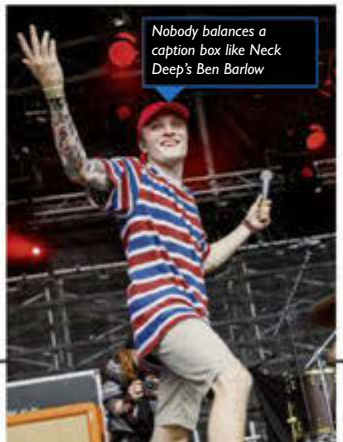
**WHAT WENT THROUGH YOUR MIND WHEN YOUR FAN GOT INJURED?**
"When you see something like that, you fear the worst. I want to thank the security and medical staff at the Hatfield site. They were absolutely brilliant. I got a tweet the other day saying that they're back on their feet. I'm just grateful it ended well."



*YMAS' Star Wars backdrop was hopelessly out of date*

for a sing-along on Head Rush. Bodies duly come flying over the barrier like it's going out of style.

**15:46** No-one seems to have informed **WE ARE THE OCEAN (KKK)** that they're playing a 2015 pop-punk shindig. Instead, they come on like headliners at a mid-'70s U.S. festival, all powerhouse Led Zeppelin riffing and nu-prog anthems such as glorious newie Ark. The larger portion of this crowd are nonplussed, however, but you suspect other, bigger ones probably wouldn't be.



*Nobody balances a caption box like Neck Deep's Ben Barlow*

**16:00** With a fist-bump and the walloping crash of Settle Down, **CARTEL (KKKK)** kick off a raucous set of feel-good punk, playing plenty of tunes from their debut, Chroma. It's only made bittersweet by the fact these are the last shows Cartel will ever play in the UK. *Sniff…*

**16:10** "For those of you who are leaving now, that's right, we are not a pop-punk band…" If they dished out awards for stating the bloody obvious, then gore-tipped Australian deathcore merchants **THY ART IS MURDER**'s **(KKK)** mantelpiece would quickly be broken in two. Heavy as ruddy, bloody hell.

**16:18** **NECK DEEP**'s **(KKK)** intro tape features two punters pondering whether to watch their set, before deciding not to bother. This does not appear to have been a conversation had by anyone else today: the Main Stage is *rammed*. As was the K! Signing Tent earlier in the day for them.

**16:21** Extreme rowdiness becomes the order of the day. Ben Barlow, today seemingly dressed as the Norwegian flag, looks thrilled, bless 'im.

**16:26** "Where did I go wrong?" laughs **LIGHTYEAR (KKKK)** vocalist Chas Palmer-Williams' mum, Sheila, throwing shapes at the sound-desk. Chas is a man who once stage-invaded Body Count dressed as a horse. Where did you go *right*, more like.

**16:30** Sheila's son's just given her a shout-out – suggesting everyone look for the "GGILF". Lovely. This happens in between contorting his brass section into a "human-wheel", dedicating songs to Hulk Hogan and insisting his band's "new logo" – a crudely-drawn penis that'd look at home on a toilet wall stays on the video screens. There's some cracking old-school ska-punk, too, which is nice.

# LIVES

## ARCHITECTS
## KKKKK
### THE MOMENT ARCHITECTS BUILT THEIR STAIRWAY TO GLORY

■ "I'VE DECIDED this is going to be a funeral," smiles Sam Carter a few hours before Architects head to stage to effectively draw the curtain on their Lost Together // Lost Forever album cycle. But if you were expecting black suits and big bouquets of flowers, then you are in for a sore surprise. Tonight, Architects do exactly what they do best: level the joint.

Boasting a smorgasbord of riffs so hard you could chip your teeth on them, the *real* beauty of Architects' body of work at this point is the strength of the songwriting they seem to have so effortlessly at their disposal. Colony Collapse hits likes a basketball to the nose, Early Grave's breakdown could blow a hole in the space-time continuum, and C.A.N.C.E.R's chorus is built to scream at the moon while tears form in the corners of your eyes. Proceedings come to a close, with the middle-finger-to-the-sky gang chant of These Colours Don't Run as crowd-surfers pour over the top of the barrier in endless waves.

With a more-than-heartfelt 'thank you' to the audience, Architects take their UK exit for now. If this was a funeral, lord knows what sort of form they'll be on when they're back to celebrate a new album. (TD)





Caleb was alarmed to see he had managed to actually rock his socks off

**STAR SHOUT!**
**SAM CARTER**
**ARCHITECTS (VOCALS)**

**DO YOU L TO BE ADLINING E MONSTER ERGY STAGE?**
amazing! But this stival's as much bout having a augh with mates

**AT'S NEXT?**
've actually got w more foreign ivals. But then e gonna write best album can!"

Sam tears it up on the Low-Hanging Ceiling Stage

## BEARTOOTH
## KKKKK
### SOUND ISSUES? BEARTOOTH SMASH THEM WITH THEIR HUGE PAWS

■ CALEB SHOMO arrives like a man braced for war; stalking the stage like a front-line warrior and gnashing his teeth furiously. He looks – and sounds – like an almightily angry bear. So what if the sound isn't 100 per cent? So what if occasionally it makes things thud, rather than roar? Architects aside, the courtyard holding the Monster Energy Stage will not see a crowd this big or this insane all day. The Lines and I Have A Problem sound even more feral here than they did on the Kerrang! Tour back in February, as though Caleb and his troops of trouble are punishing the PA for its shortcomings. After a final, gigantic sing-along to Body Bag brings the chaos to a halt, there's not a single voice not screaming along. Mighty. (NR)

**STAR SHOUT!**
**CALEB SHOMO**
**BEARTOOTH (VOCALS)**

**CHRIST, THAT WAS A BIG CROWD...**
"It was pretty shocking, to be honest! This was the first UK festival that we've ever done, so to see all those people was insane. It was great, though – more than we could ever have hoped for."

**WAS IT A SLAM DUNK FOR YOU?**
"I would chalk it up as one of our greatest successes as a band in this country! It's been brilliant at all ends!"

**16:35** K! Awards 2015 Best British Newcomer nominees **FORT HOPE (KKKK)** open with Plans. Given how good it sounds/how packed this room is, those plans include becoming very big indeed.

**17:06** If you were wondering what **BURY TOMORROW (KKKKK)** have been up to lately, the answer apparently is 'becoming absolute superstars'. If there was a more beautiful moment all day than Dani Winter-Bates and co launching into the brutal cut'n'thrust of Sceptres, we didn't see it.

**17:29** **MARIACHI EL BRONX (KKKK)** are sporting sombreros as they pipe out the trad-Mexicana of Norteño Lights. With a roomful of punters awash in tequila-beer and the jubilant party atmosphere, it's clear the hardcore stalwarts are welcome to show their brass any time.

**17:32** "This song's about the time I shagged this minger and caught crabs." And good afternoon to you, Mike Duce! The **LOWER THAN ATLANTIS (KKKK)** frontman is in roughhouse mode...

**17:32** ...at least until he attempts Another Sad Song acoustically in the crowd, only for his guitar to fail. "I fucked it all up," he wails. Still, today's been a resounding victory.

**18:41** Someone has a full bottle of Jäger out onstage and the crowd are losing their mind to a guitar-led cover of The Prodigy's Omen. Oh yes, **CROSSFAITH (KKKK)** know how to slap a festival 'round the chops like few others these days.

**18:44** **DON BROCO (KKKK)** bounce onto the Main Stage like they own the bloody place.

**18:45** The entire crowd don sunglasses to cope with the glare from Rob Damiani's hideous shirt. Some of Broco's new funky-monkey material also proves a little too garish for the crowd but, if some baulk at Superlove's electro-trickery, the quartet win them back with a blistering Thug Workout.

**19:09** "You see that shit? We brought the sun!" says **BAYSIDE (KKKK)** bassist Nick Ghanbarian as the clouds part over the Macbeth Stage. They've also brought a dose of slamming punk'n'roll with big-hearted choruses, and though celebrating their 15th anniversary, their snarling energy gives younger pups on the bill a run for their money.

**19:47** **GOLDFINGER (KKK)** might be over 40 minutes late, but as they finally take to the stage with Frozen's Let It Go blaring over the PA, it sounds like the roof might come off.

**19:58** Josh Franceschi can't stay away from the stage today! Here he is cropping up for a cameo on **FINCH**'s **(KK)** What It Is To Burn – a highlight of an otherwise grimly nostalgia-fuelled set.

**20:01** "Hello, soldiers, how the hell are you?" **BABY GODZILLA (KKK)** singer Matt Reynolds says as a greeting. Hello, Matt.

**20:07** "It should be quite evident that if you don't come near, we will find you,"



Bury Tomorrow were clear winners in the on-site hand-span competition

# PVRIS
## KKKKK
### LYNN AND CO GIVE HATFIELD AN EIFFEL OF GREATNESS

■ "WELCOME TO Hertfordshire, county of opportunity," read the signs as you cross the border into Slam Dunk country. It's certainly a message PVRIS have taken on board. They may be on early, but there's a headliner-sized crowd waiting as frontwoman Lynn Gunn, guitarist Alex Babinski and bassist Brian MacDonald stride onto the Main Stage. Even the heavens seem to want in, the skies darkening notably to suit the moody ambience of opener Smoke. PVRIS are leaving nothing to chance, however. They unleash St Patrick – arguably their biggest song – early, and the entire crowd sings the '*You give me something to think about / That's not the shit in my head*' refrain. In that moment, everyone realises no-one will get to see PVRIS this low down a festival bill ever again. Not just because Lynn is the most obvious STAR-with-a-capital-everything to come along in a very long time, but because songs such as Fire and White Noise have made such a connection that, when Lynn asks, "How many of you guys have heard of us before?" the resulting roar is so intense that she can only murmur, "Oh, shit!" This is normally the sort of slot where bands have to win fans over, but this six-song set already feels like a coronation, even before Josh Franceschi bounds on for My House. Sadly, someone has neglected to turn on his microphone, leaving him to scream in silence. But it doesn't matter – the crowd goes ballistic anyway. Opportunity has knocked, and PVRIS have grabbed it with both hands today. (MS)



"Josh? Josh? Sorry, mate, can't hear you…"

**STAR SHOUT!**
**LYNN GUNN**
**PVRIS (VOCALS/GUITAR)**

**NICE TO SEE YOU WITH JOSH…**
"His mic stopped working, though! But it was amazing just to play with him. And we could hear him, so I'm happy!"

**THE UK LOVES YOU. DO YOU LOVE US BACK?**
"Yes! I want to move to Bath! It's beautiful. I think litter doesn't actually exist there!"



Josh liked his own jokes more than Lynn did…



Soupy regretted not bringing his protective cup



WSS "Build Your Own Elephant' workshop was a great success

guitarist Johnny Hall promises/threatens. He's just traversed the length of the bar while shredding, so we know he means it.

**20:10** Anyone dismissing **TAKING BACK SUNDAY (KKKK)** as 'just another '00s emo band' is in for a surprise. Frontman Adam Lazzara flirts shamelessly with audience members but it's the songs – weapons-grade to everyone else's standard-issue – that really seduce.



Adam Lazzara: Crap at finger guns

**20:18** "Thanks for watching us being really awesome," drawls Adam. Bit vain, but nobody argues.

**20:21** With the sun sinking in the sky, it takes precisely 13 seconds for **WHILE SHE SLEEPS (KKKK)** to turn Hatfield into a whirlwind of utter chaos. With Loz Taylor's voice holding up manfully, they come, see, conquer and then head off back to the bar like pros.

**20:49** Up at the Fresh Blood Stage, people cram in like emotional sardines for headliners **MOOSE BLOOD (KKKK)**. With personal space a distant memory and the Canterbury alt.rockers in masterful form, there's nothing left to do but sing back their ballads. Loudly.

**21:05** "Are you fucking ready?" **GALLOWS (KKK)** frontman Wade MacNeil booms before exploding into In the Belly Of A Shark. We weren't ready.

**21:15** A circle-pit opens. One guy steps out and starts throwing shapes. "Someone headbutt that guy in the face real quick," Wade commands.

**21:45** Despite their assured place in pop-punk's history books, **THE WONDER YEARS' (KKKKK)** headline spot on the Macbeth Stage sees them come out swinging like contenders with something to prove. From the recent Dismantling Summer to the classic Living Room Song, they play the songs that have saved peoples' lives, and as Dan 'Soupy' Campbell leads the heaving crowd through HUGE sing-alongs of these underdog stories, it closes this stage on a triumphant high.

**21:48** We may be minutes into their set, but **THE BRONX**'s **(KKKK)** frontman, Matt Caughthran, is already crowd-surfing… in a sombrero.

**22:29** Europe's The Final Countdown heralds **REEL BIG FISH'S (KKKKK)** overdue arrival. "Everyone else is an asshole – except you guys!" whoops Aaron Barrett. Thanks, man!

**22:31** Aaaaaaaand TIME'S UP! Members of Don Broco, YMAS and Taking Back Sunday all head to the bar, to be found later wondering where the hell they are. You're here at the best 10th birthday party rock has to

# REVIEWS

**RATINGS**
KKKKK = CLASSIC
KKKK = EXCELLENT
KKK = GOOD
KK = AVERAGE
K = POOR

# MUSE

## DRONES *(WARNER BROTHERS)*

**KKKKK**




### ENGLAND'S MOST REMARKABLE BAND RETURN IN FOCUSSED AND FURIOUS FASHION

LIKE THE dust clearing after the devastation of a terrible and spectacular explosion, Muse's seventh studio album, Drones, ends in haunting tranquility. Its title track is comprised of nothing more than human voices, a choir of the damned sings of a society '*Killed by drones*'. This sad lament comes after 48 minutes of music that is pitched midway between high entertainment and psychological warfare, a perfectly berserk tapestry that features – among other things – a speech by assassinated U.S. President John F. Kennedy, blasts of heavy metal, bursts of disco, the pronouncements of a psychopathic drill seargent, excerpts from Elgar's Nimrod, and God knows what else.

In a lyrical sense, Drones is deeply pessimistic stuff; war poems from a world where '*Our freedom's just a loan, run by machines and drones*', and '*Men in cloaks always seem to run the show*'. Not since Pink Floyd's The Wall has a stadium rock album been quite as grandly troubled as this. But if Matt Bellamy's lyrics have calcified into the kind of nightmares visited upon characters drawn by notoriously bleak Czech author Franz Kafka, the music to which such despondency is married is the work of men whose talents are free to fly and soar.

Despite its expansive nature, Drones is never sprawling, and even at its grandest is somehow oddly economical. It goes without saying that the playing is extraordinary, but it also should be noted that, for example, the kind of lead guitar work for which other axemen would barter their souls is here used in a manner both sparing and tasteful. What this means is that when such otherworldly talent is given space – as it is on the electrifying Reapers – the virtuosity on display explodes in every direction. Co-produced by studio hard-arse Robert John 'Mutt' Lange (the man who made AC/DC and Def Leppard sound *huge*), Drones is also the first Muse release since 2003's Absolution to work as an *album*, rather than merely a collection of songs. Invariably, the results are sensational, from the pulverizing Psycho, to the thrillingly contrary Defector, to the 10-minute showstopper that lies in wait on the penultimate track, The Globalist.

In the past, Muse's tendency toward excess has at times resulted in music that is the equivalent of a truly beautiful woman wearing too much make-up. But with Drones, the group have married their vast canvas of ideas to a narrative that is considered, both lyrically and musically. With little room to breathe, let alone indulge daft follies, the result is a claustrophobic classic that sharpens the focus of what is possible in the name of high-minded rock.

**DOWNLOAD:** The Globalist, Drones.
**FOR FANS OF:** Biffy Clyro, Green Day, Rush.
*IAN WINWOOD*

**THE INSIDER**
## MATT BELLAMY
**(VOCALS/GUITAR)**

**WHAT'S THE BACKSTORY ON DRONES, THEN, MATT?**
"I think we wanted to get back to what we were about on earlier albums; the idea of being a band again. We were always a band, obviously, but certainly on the last album, which I produced, I'd become a bit burned out by the whole recording process, and I was quite drained by it all. So, for this one, we wanted to try something a bit different."

**YOU WORKED WITH PRODUCER ROBERT JOHN 'MUTT' LANGE ON THIS ALBUM. HOW DID THAT WORK OUT FOR YOU?**
"He was great, and he completely understood the idea behind the album. I know I was a bit worried that he'd be interested in hit singles and hearing demos and stuff like that. But he wasn't. He understood that we wanted to make an album in the old-fashioned sense, rather than a collection of songs that might not have fitted together as one whole."

**HE'S RENOWNED AS BEING A BIT OF A HARD TASKMASTER. WAS THAT THE CASE HERE?**
"You could say that, but it was all for the good of the album. He totally made me change the way I thought about making music, and how I thought about the lyrics, which is a good thing. He's very exacting in the number of takes he'd have us play, and there were some times that you'd want to pack it in – just for the day, I mean, not properly pack it in – but I think the results speak for themselves."

**"I'D BURNED MYSELF OUT WITH THE LAST ALBUM..."**
**MATT BELLAMY**






TRACK BY TRACK

# FOUR YEAR STRONG

FOUR YEAR STRONG *(PURE NOISE)*

**KKKK**

***MASSACHUSETTS EASYCORE HEROES MAKE THE RETURN OF THEIR LIVES. WE TAKE YOU THROUGH THE 11-PART STORY***

**1 I HOLD MYSELF IN CONTEMPT**
As opening statements go, this one couldn't be clearer. There's grumbling distortion, swashbuckling riffs and beardy gang vocals. It all says: 'Four Year Strong here. Just a note to say we're BACK.'

**2 WE ALL FLOAT DOWN HERE**
A gleaming example of the tact and ingenuity spread throughout this record. Get into the pit to these twisted momentum shifts and you'll get tied up in knots.

**3 EATING MY WORDS**
Perhaps the biggest throwback to last record In Some Way, Shape, Or Form's radio-friendly rock. But the lofty ambitions fall flat. Shame.

**4 WIPE YOURSELF OFF, MAN. YOU DEAD**
A Rush Hour film quote for a title and a monster truck chorus. Everybody high-fived after finishing this. You can tell.

**5 STOLEN CREDIT CARD!**
The guttural punch here will make you want to rip off your flannel shirt, march down to the shops, buy a new one, then rip that off, too. And isn't that title one of the lines from Home Alone 2? Yep.

**6 GRAVITY**
The lyric writing across this record is occasionally uninspired. The chorus-leading '*Gravity, don't let go of me*' refrain on offer here is among the chief duds.

**7 WHO CARES?**
A sub-two-minute belter of undiluted, gruff punk gusto. Have someone hold your drink when this comes on.

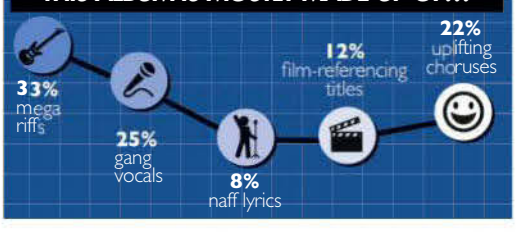
**8 HERE'S TO SWIMMING WITH BOW-LEGGED WOMEN**
That title? It's from Jaws, innit. And it's crunchier than a shark biting through your arm.

**9 I'M A BIG, BRIGHT, SHINING STAR**
And here it is, the record's big, bright, shining highlight. Mixing cavalier urgency with a fuzzy pop glow, this could be the pop-punk anthem of 2015.

**10 THE SOUND OF YOUR HEART**
Apparently your heart sounds like a massive riff with Alan Day and Dan O'Connor shouting over the top. Fine by us.

**11 GO DOWN IN HISTORY**
Hang about. Wasn't this on last year's EP of the same name? Well, yes. But it sounds miles better here. Welcome back, Four Year Strong!

**THIS ALBUM IS MOSTLY MADE UP OF...**




WORDS: TOM SHEPHERD

# MATT SKIBA AND THE SEKRETS

KUTS *(SUPERBALL)*

## KKKK

***SOLO KUT FROM ALKALINE TRIO FRONTMAN AND NEWLY APPOINTED BLINK-182 BLOKE***



MATT SKIBA is a busy chap. Quite whether the Alkaline Trio frontman would have returned to this side-project at this particular time had he known the offer to moonlight as Tom DeLonge's stand-in for blink-182 was around the corner is a question only his head holds the answer to. But you can't help thinking that, as a consequence, this record might end up falling by the wayside. Which is a shame, because it's brilliant. Taking a long stride away from his day job, Kuts casts perfectly formed, airy post-punk and wraps it in a snug blanket of melancholia. A heavy experimentation with wraithlike electronics on tracks like I Just Killed To Say I Love You adds a fresh dimension to the Trio-esque lulls, and lets Matt's dead-eyed inflection sparkle. Let's just hope this record gets the attention it deserves.

**DOWNLOAD:** I Just Killed To Say I Love You.
**FOR FANS OF:** Alkaline Trio, Gerard Way.

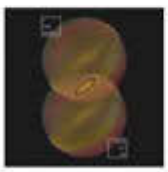
***TOM SHEPHERD***

# I THE MIGHTY

CONNECTOR *(EQUAL VISION)*

## KKKK

***SAN FRANCISCO EMO QUARTET'S SECOND ALBUM HAS EVERYTHING AND MORE***



AT THE end of the '00s, it seemed that U.S. emo acts were growing on trees, each trying something new, with varying results. And then Fall Out Boy split and the forest was cleared. FOB returned slimmer and poppier but the other bands did not. Picking up the mantle are I The Mighty. Whether it be rock, pop or the odd slow jam and metal riff, it seems there is nothing the San Francisco outfit can't – or won't – do, and they exude so much confidence you wouldn't be surprised if they ran for president next year. They could certainly write a stonking national anthem, and they could well have a couple on Connector already.

**DOWNLOAD:** Adrift.
**FOR FANS OF:** Thrice, Taking Back Sunday.

***TOM SHEPHERD***

# SASSY KRAIMSPRI

COCK FIGHT *(LADY LUCK)*

## KK

***NORWEGIAN GRUNGE'N'ROLL QUARTET GET SLEAZY ACROSS THREE EPS***



WHEN IT comes to sex, drugs and rock'n'roll, Norway's Sassy Kraimspri are no shrinking violets. In fact, they seem to love pretty much all three in equal measure. This compilation of three EPs released during 2014 is the quartet's chance to seduce a wider audience with their blend of sleazy glam punk and riffy grunge. Unfortunately, for all the attitude, this is pretty vanilla stuff musically, nowhere near as dangerous or alluring as they must have intended. The album artwork suggests their gigs might be riotous, but on record Sassy Kraimspri are about as appealing as their awkward name.

**DOWNLOAD:** Dig It.
**FOR FANS OF:** L7, Brody Dalle.

***OLLY THOMAS***



## LYRIC OF THE WEEK

*"This is plagiarism!"* Doesn't look like much? Just think of a Bring Me The Horizon gang vocal when you sing it…
**BAND:** Jarrod Alonge
**SONG:** Hey Jarrod, What's That Song Again?
**ALBUM:** Beating A Dead Horse



## SLEEVE OF THE WEEK

That ain't no plain, ordinary, run-of-the-mill, everyday rhinoceros on the cover of UAE-based thrashers **Anuryzm**'s new album. Oh no. It appears that to properly convey the brutality and power on display, the only appropriate type of rhinoceros is an electric one. Let's say that again: an *electric rhinoceros*…



## VIDEO OF THE WEEK

**MALLORY KNOX, HEART & DESIRE**
Mallory Knox's new video is out of this wor… Look, we're above that. But Mikey Chapman is above all of us in this new cut – the lad's only gone and fired himself into space for his band's new video. It's one small step for band, one giant leap for dicking about in spacesuits. Oh, and the song's really good, too.

# OL DRAKE

OLD RAKE *(EARACHE)*

## KKKK

***FORMER EVILE GUITARIST AWARDS HIMSELF SOME 'ME' TIME***



AS THE shredmaster behind Yorkshire thrashists Evile, Ol Drake proved that he could play very fast and riff like a magnificently goateed motherfucker. Here, on his solo debut, the six-stringer spreads his wings to showcase the variety of styles he can turn his riffing hand to. And it's nuts. There's the ultra-shreddy Van Halen pizzazz of, uh, Han Valen, the Jimmy Page-ish mysticism of Karma and the neo-classical wankfest of I'll Be Bach (Get It?). The only way Old Rake (the album) could be more self-indulgent is if Ol Drake (the man) had recorded it in a bubblebath surrounded by candles, especially when he pulls in axe heroes like Gary Holt from Exodus and Slayer. For fans of blazing solos, though, this is still a treat.

**DOWNLOAD:** Guitarists Playing Guitars.
**FOR FANS OF:** Evile, Van Halen.

***PAUL TRAVERS***

# VATTNET VISKAR

SETTLER *(CENTURY MEDIA)*

## KKKK

***THE FORCE IS STRONG WITH THESE AMERICAN BLACK METALLERS***



SETTLER'S COVER is a tribute to teacher turned would-be astronaut Christa McAuliffe (who died in the Space Shuttle Challenger disaster). It seems appropriate, as on their second album, New Hampshire's Vattnet Viskar are pushing black metal to the edges of the galaxy, consequences be damned. And the results are truly epic. Nick Thornbury's guttural roar on opener Dawnland sounds like it comes from the deepest abyss of space, while Impact lives up to its name with machine-gun drums and frenzied guitar that hits like the hammer of the gods. Rather than plumbing the abyss, Vattnet Viskar are reaching for the stars here.

**DOWNLOAD:** Coldwar.
**FOR FANS OF:** Winterfylleth, Deafheaven.

***JAMES MACKINNON***

# MATES OF STATE

YOU'RE GOING TO MAKE IT *(FIERCE PANDA)*

## KK

***MINIMALIST U.S. SYNTH-POPPERS RETURN AFTER FOUR-YEAR ABSENCE***



STRIP PUNK down and what are you left with? For bands such as City And Colour, you get heartfelt acoustic anthems. With Mates Of State, who disregard guitars and leave you with what seems like a single keyboard, you basically get a bedroom hobby. In their mid-2000s heyday, the husband and wife team toured with Jimmy Eat World and Taking Back Sunday, but times have changed and this doesn't cut it any more. Every track leaves you wanting more (and not in a good way), and while Mates Of State don't do anything wrong, they don't do much right, either.

**DOWNLOAD:** I Want To Run.
**FOR FANS OF:** PVRIS, Paramore.

***WILLIAM HUGHES***

# NO CONSEQUENCE

VIMANA *(BASICK)*

## KKK

***BRITISH TECH-METAL TECHNICIANS GO HEAVY ON THE MELODIES***



A TIP: knowing how to play your instrument does not mean you can write a good song. For all your arpeggios and pinch harmonics, if there isn't a decent riff and chorus, you're screwed. Luckily, No Consequence marry intricacy and melody, with vocals as powerful as Chester Bennington's, in a lavish ceremony. While it doesn't waver into prog, it may actually benefit to give the songs a little breathing space. The marriage is strong, but No Consequence might need to try some new things if they don't want to end up sleeping in separate bedrooms.

**DOWNLOAD:** Citizen.
**FOR FANS OF:** Linkin Park, TesseracT.

***WILLIAM HUGHES***



## SPOTLIGHT ON… RELAPSE RECORDS

The past and present Relapse roster reads like a who's who of extremity. From Mastodon and The Dillinger Escape Plan to Neurosis and Nile, the Pennsylvania-based label has released some of the finest and most fearlessly inventive noise of the past couple of decades. Twenty-five years after its inception, Relapse continues to exhume quality sounds from the underground, and this month they've signed a fresh round of future scene heroes. Featuring guitarist Pete Adams of Relapse



## ON THE K! STEREO



**1 I WON'T GIVE IN – ASKING ALEXANDRIA**
Last week, we unveiled AA's new singer. Now hear his steel-plated lungs do their thing on this crushing new tune. You've got nothing to worry about, lads.

**2 CONTROL – LONELY THE BRAVE**
Proving last year's The Day's War album was no fluke, LTB's new single sees them going *even more* epic than normal. Crikey…

**3 THE WORLD I USED TO KNOW – WE CAME AS ROMANS**
NEW WCAR ALBUM IN JULY KLAXON! And this is the first souped-up cut from it. It rules.

**4 STATE OF MINE – SHVPES**
This should be Stvt Vf Mvne, surely, lads?

**5 GUM – MOOSE BLOOD**
This'll stick in your head. Not minty, though…

# ANTI-FLAG
AMERICAN SPRING *(SPINEFARM)*

## KKK

***POLITICAL PUNKS CONTINUE TO RAGE AGAINST THE MACHINE***



IF IT'S not broke, don't fix it. And if it is, scream, shout and kick against the pricks. After 20-plus years and nine albums of sticking it to The Man, Anti-Flag have their musical approach pretty much honed to perfection. American Spring contains the same high-octane, earworm-infested punk anthemry they've been doling out for a long time now. The song may remain more or less the same, but that doesn't really matter when it's as infectious, incendiary and still sadly relevant as this. In places, their lyrical polemic sounds like an undergraduate's crib notes from a Noam Chomsky lecture, but there's a new, more personal approach to some of these songs, particularly on the anti-drone fury of Sky Is Falling. It's not much of an evolution, but the revolutionary fire still burns.

**DOWNLOAD:** Break Something.
**FOR FANS OF:** Bad Religion, Rise Against.
***PAUL TRAVERS***

# MODERN LIFE IS WAR
WITNESS *(DEATHWISH)*

## KKKK

***ULTRA-INFLUENTIAL HARDCORE CLASSIC GETS A 10TH ANNIVERSARY REISSUE***



TWO YEARS ago, Modern Life Is War managed the almost impossible: a great comeback record. But while 2013's Fever Hunting showed they've still got it, 2005's Witness was the moment when the Iowa quintet showed their muscle in the first place. This reissue stands by its original nine songs, tales of what it's like to be a permanent outsider in a hometown losing its battle with urban decay. These twisted, bucking polemics somehow manage to still be tuneful. They also inspired a decade's worth of hardcore made for and by people who want something out of the ordinary. Fans of pretty much any hardcore bands of the last 10 years: bear witness if you haven't already.

**DOWNLOAD:** Young Man Blues.
**FOR FANS OF:** La Dispute, Touché Amoré.
***ALISTAIR LAWRENCE***



labelmates Baroness, **VALKYRIE** drape a frayed denim jacket full of doom metal patches over classic rock grooves on their wonderful new album, Shadows **(KKKK)**.

**ECSTATIC VISION** also have a tinge of stoner rock on Sonic Praise **(KKK)**, but this time there are also bongos and spirals of prog-tinged synth. Sort of like High On Fire took the wrong drugs and formed a hippy drum circle. At the other end of the spectrum, death-grind maniacs **MARUTA** gnash, bark and generally act out on the gloomily-titled Remain Dystopian **(KKK)**. Finally, **HOPE DRONE** present the epic Cloak Of Ash **(KKKK)**, a slab of atmospheric black metal aggression that also manages to be chillingly beautiful. It's a reminder, if any were needed, that there are always amazing bands to be found if you dig in the right places.
*PAUL TRAVERS*




# Ozzy Osbourne
# BLIZZARD OF OZZ (SONY, 1980)



***HOW OZZ RETURNED AFTER BEING SACKED FROM SABBATH, AND BECAME THE PRINCE OF FUCKING DARKNESS***

AT THE start of the 1980s, Ozzy Osbourne was a wreck. Following a period of rising tensions and an artistic slump that resulted in the largely awful Never Say Die!, Black Sabbath kicked their iconic singer out of the band in 1979, citing unreliability and out-of-control substance abuse as the main causes.

Following his departure from Sabbath, the singer spent his $95,000 severance pay on one final bender in a Los Angeles hotel room, assuming it was all over. Instead, one Sharon Arden rescued Ozzy from oblivion, becoming his manager and pairing him with a dynamite young guitarist, Randy Rhoads. Randy's fiery fretwork lit up Ozzy's first two solo full-lengths before a tragic plane crash in 1982 robbed the world of his talent.

In 1980, however, when Blizzard Of Ozz was released, the world was Ozzy's oyster. The album was a huge success, and set the scene for Ozzy to emerge as the metal world's biggest, bat-chomping solo star.

***WHAT STATE OF MIND WERE YOU IN AFTER YOU GOT KICKED OUT OF BLACK SABBATH?***
OZZY OSBOURNE (*VOCALS*): "Well, I was drinking heavily. I was a mess, really, but the thing about that was that I had nothing to lose. In my experience, it's the first albums you do, when you've got everything to gain and nothing to lose, that are the easiest ones to make. It was the same thing with the first Sabbath album – if it's a hit, great, but if not, I've still made a record, y'know?"

***DID YOU FEEL YOU WERE IN COMPETITION WITH SABBATH AT THIS POINT?***
"Of course! I'd be a liar if I said no. I wasn't really into the music with Sabbath any more because we'd lost the plot along the way. I wanted to have fun and I wanted to rock around the clock. On that Blizzard Of Ozz album, it was just one of those miracles. We went to Monmouthshire in Wales, where we always used to work with Black Sabbath. We'd work for a while then we'd go down to the pub, have a jam and it was all just a lot of fun."

***WHAT DO YOU REMEMBER ABOUT WRITING CLASSIC SONGS LIKE CRAZY TRAIN AND MR CROWLEY?***
"Not a fucking thing! I really can't remember. It's in that period of time… I mean, I can remember doing the first Black Sabbath album more than I can remember doing Blizzard Of Ozz! I was fucked up quite a lot back then."

***OKAY… BUT CAN YOU REMEMBER THE FIRST TIME YOU HEARD RANDY PLAY?***
"I was in a hotel in Los Angeles and I was told, 'You've got to hear this guy play.' He came round to the hotel and said, 'I can play for you tomorrow,' and I'm thinking, 'Yeah, yeah, yeah.' So, next day, I drag my arse down to the studio and in my heart I said, 'Either I'm smoking some fucking good dope here or you're something from another fucking planet!' It was just a fucking joy to hear this guy play. You know when you connect with somebody, it was like, 'Wow!' It was meant to be."

***HOW DO YOU FEEL ABOUT THE ALBUM LOOKING BACK NOW?***
"It's still great. And it saved me, y'know? If it hadn't done anything, I don't know what I'd be doing now."



**"I WAS A MESS, BUT I HAD NOTHING TO LOSE…"**
**OZZY OSBOURNE**

WORDS: PAUL TRAVERS

# K!LOBBER

# MU$T HAV£S

ALL THE BEST GEAR FROM THE FOUR CORNERS OF PLANET ROCK AND BEYOND!




WHOOOOAAAAAAH! We're freaking out! Wait, no we're not. We're just having our eyes blasted by this hippie-tastic Tonight Alive hoodie. Groovy.
***£35 Tonightaliveofficial.com***




Everyone likes The Simpsons. Everyone likes ADTR. So, why buy two shirts when this one will do?
***£16.99 Grindstore.com***



'Cause spending Saturday in bed with Game Of Thrones is only improved with a Stark blanket…
***£28.99 HBOshopeu.com***




Shove your Russian black metal patches, this Mr Burns one GLOWS IN THE DARK.
***£6-7 Mikemccabe.bigcartel.com***




ND may be about as pop-punk as pop-punk gets. This jumper, however, is 100 per cent metal.
***£22.99 Grindstore.com***




Twin Atlantic's tour's over, but you can still grab this shirt that looks like Picasso's hankie.
***£20 Twinatlantic.sandbaghq.com***




Do you play ice hockey? Doesn't matter. Convince people you might with this killer BMTH hockey jersey!
***£40 Horizonsupply.co***




White T-shirt? Ketchup magnet at the festivals, that. But don't let that stop you looking cool.
***£12.99 Grindstore.com***



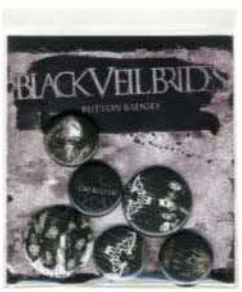

Feel like your money's not Deathbat-tastic enough? Avenged wallet. Job done.
***£12.99 Grindstore.com***



Darwin's theory of evolution was all out of whack. He forgot facehuggers and aliens. The oaf.
***£12.95 Bluecyborg.com***




Rush gigs tend to last about three hours. So, this cushion is ultra practical. Thanks, Rush!
***£25 Plastichead.com***




BVB? Stands for brilliant vest badges. And Black Veil Brides, obviously. But yeah, badges.
***£2.99 Grindstore.com***




WARNING! Do NOT stand in front of a chroma key screen in this. You'll vanish forever.
***£13.50 Plastichead.com***

# JURASSIC WORLD ESSENTIALS

## JURASSIC WORLD HITS CINEMAS ON JUNE 12. SO, WHAT DO CLEVER GIRLS AND BOYS NEED TO MAX OUT THE DINO FUN? THIS ISN'T ONE BIG PILE OF SHIT…



"Sir, we've found the Rebel Bass…" Star Wars would have been a whole lot funkier with this. And it plays more than just a Wook-E chord…
***£500 Etsy.com***



You know Jake the dog from Adventure Time. Now have epic ears with these plugs.
***£4.99 Grindstore.com***




Dear Mike Duce, we double-dare you to wear your new shirt outside Downing Street.
***£20 Lowerthanatlantis.co***




A mysterious bag with an Eddie figure in it! So, that's fun surprises *and* Maiden. Win.
***$2.29 (£1.49) Trollandtoad.com***




Fallen upside-down at a festival? Never fear, Slaves' new shirt can still be read.
***£13.50 Plastichead.com***



How cute – Game Of Thrones POP!s. Now make them swear and stab each other!
***£8.99 HBOshopeu.com***




What is this? Ace. Unless you don't know what it is. In which case, get down the record shop.
***$25 (£16.33) Adamjk.com***

Nobody is stupid enough to put their hand next to a raptor's mouth, right? Right? WRONG! With this killer raptor head, you can control its jaws with your hand, thus turning your ENTIRE ARM into a fearsome biting machine. All that's left to do is take it to the cinema and bite your mates with it at the appropriate moment. They'll love you for that.
***£14.99 Forbiddenplanet.com***

Lego! Lego! We got Lego here! Sadly, the Dilophosaurus in this kit doesn't spit caustic vomit stuff like in the movie (boo and hiss!), but you *do* get one of the Gyrospheres Jurassic World visitors ride around in. Which, if you've seen the trailer, you'll already know looks amazing fun. Until the one you're in gets stuck under a dinosaur, anyway.
***£34.99 Forbiddenplanet.com***




Patches are killer. Especially when you can put them on a shirt and disguise yourself as a Jurassic World employee. Ish.
***£3.12 Etsy.com***

Find where you're going with this Isla Nublar map. Handily, it tells you what's going to eat you in each area.
***£13.42 Etsy.com***

"Hold on to your butts," Ray Arnold advised us in the original movie. Or one better, park it on this cushion.
***£19.99 Etsy.com***

Dr Ian Malcolm isn't in Jurassic World. Express your objection by wearing this to the cinema.
***£17.51 Redbubble.com***



DON'T MISS

# YOUNG GUNS

## NEW ALBUM OUT ON MONDAY? WE THINK THAT CALLS FOR A UK TOUR! HERE'S FRONTMAN GUSTAV WOOD TO GET YOU EXCITED...

***HEY, GUSTAV! YOUR NEW RECORD, ONES AND ZEROS, IS OUT ON MONDAY – ARE THERE ANY SONGS THAT MAKE YOU THINK, 'SHIT, HOW ARE WE GOING TO PULL THIS OFF LIVE?!'***

GUSTAV WOOD (*VOCALS*): "No, we've had the time now to be able to think about it and practice them. When we were writing the record, we knew we wanted to write songs that would [sound good live] when we play them! That said, I think when you play live you don't necessarily want to replicate the songs exactly, you want them to have lives of their own."

***TALKING OF THE ALBUM, JAMIE OLIVER IS CATERING YOUR LAUNCH PARTY – ANY PLANS TO TAKE HIM ON TOUR TO CATER FOR YOU ON A DAILY BASIS?***

"If we could hook that up then yeah, why not?! We try to eat pretty well in general on tour, but I think it's probably fair to say it's not to the standard that he could provide, particularly given the only thing we can cook things in is a microwave! I *think* he's a fan of the band, but any which way it's worked out great that he's going to do that, we're so excited about this record and it's going to be a really cool way to kick things off."

***A QUICK GLANCE AT YOUR INSTAGRAM SHOWS A PHOTO OF YOU SLEEPING ON A FLIGHT CASE – IS THIS A COMMON OCCURRENCE BACKSTAGE?***

"It's not *that* uncommon, unfortunately. I believe that photo was taken at a festival in one of the Carolinas, and there's an awful lot of travelling involved with touring in the States, and so when there's a chance to put your head down for a while it's always worth grabbing it. As far as I know, no-one's tried sleeping *inside* one of those yet, I think that would be a pretty bad idea!"

***YOU ALSO GOT YOURSELF A BLACK EYE WHILST PLAYING A SHOW IN DES MOINES – WERE YOU TRYING TO CHANNEL YOUR INNER SLIPKNOT?***

"Exactly (*laughs*)! No, it wasn't that rock'n'roll, really – I jumped down to the barrier and was singing the last song, and loads of people were singing it back, which was an amazing feeling, but someone accidentally hit the back of the mic and it went straight into my left eye. We're a pretty accident-prone bunch but, other than that, we've actually done okay of late!"

***"I THINK JAMIE OLIVER'S A FAN OF THE BAND..."***
**GUSTAV WOOD**

***TALKING OF SAFE TOUR ACTIVITIES, YOU'RE HUGE FIFA FANS – HAVE THERE BEEN MANY INTER-BAND VIDEO GAME COMPETITIONS GOING ON LATELY?***

"*An obscene* amount, I'm actually quite ashamed! There's a lot of driving involved when you're in the States and I'm sure there's an accident waiting to happen with us suddenly screaming and leaping about as we play, but it definitely passes the time! It's all harmless fun but it does get pretty heated at times!"

***FINALLY, WHAT'S THE FURTHEST DISTANCE A FAN HAS TRAVELLED TO COME TO ONE OF YOUR SHOWS?***

"I think we had someone from Japan come over for a London show once. It's unfathomable to me that someone would want to see us so much – I'm *beyond* grateful that they would do that, but it's difficult to comprehend when I still see us as me and my friends having some fun and trying not to suck too much! It's humbling in the extreme that we can matter that much to anybody."

**DATES:** Wolverhampton Slade Rooms June 3, Cardiff Y Plas 4, Manchester Academy II 5, Norwich Waterfront 6, London King's Cross Scala 8, Glasgow Garage 9, Sheffield Plug 10, Cambridge Portland Arms July 9, Newcastle Think Tank? 11, Hull Welly 13. Support: Nothing But Thieves, Dead! (June only).

**WORDS:** DAN SLESSOR **PHOTO:** CHRIS CASEY

# YOUR WEEK!

## KERRANG! DAY JUNE 3

BIRMINGHAM Brand New, Dinosaur Pile-Up (Glee Club)
BRISTOL Finch, Fort Hope, Only Rivals (Marble Factory)
DARTFORD By Definition (Bull & Vic)
GLASGOW Prolong The Agony, Jonestown, Blackwork, Of One Blood, At The End Of All Things, Begin The Rapture (Nice 'N' Sleazy)
HULL Attention Thieves, Acoda, Press To Meco, Less Deceived (O'Rileys)
LEEDS 5 Seconds Of Summer (First Direct Arena)
LEEDS Frank Carter & The Rattlesnakes, Milk Teeth, Loom (Key Club)
LONDON Pallbearer, Bast (100 Club, Oxford Street)
LONDON The Darkness (Dingwalls, Camden)
LONDON Rolo Tomassi, Employed To Serve (Waiting Room, Stoke Newington)

## THURSDAY JUNE 4

BRISTOL A Loss For Words (Exchange)
BRISTOL Falling With Style, Silhouettes, Being Eugene, We Left Them For Dead (Gryphon)
CARDIFF Young Guns, Nothing But Thieves, Dead! (Cardiff Y Plas)
GLASGOW Frank Carter & The Rattlesnakes, Milk Teeth, Loom (Ivory Blacks)



Attention Thieves' mosh-pits get a bit vicious

HULL Youth Man (Fruit)
LONDON Brand New, Dinosaur Pile-Up (Brooklyn Bowl)
LONDON Rolo Tomassi, His & Hers (Rye Wax, Peckham)
PERTH Prolong The Agony (Green Rooms)

## FRIDAY JUNE 5

BIRMINGHAM 5 Seconds Of Summer (Barclaycard Arena)
BRIDGWATER Falling With Style, Silhouettes (Tiki Bar)
CARLISLE Frank Carter & The Rattlesnakes, Milk Teeth, Loom (Brickyard)
CRAWLEY Prolong The Agony (Black Dog)
EDINBURGH Conan (Bannermans)
GLASGOW A Loss For Words (Ivory Blacks)
MANCHESTER Young Guns, Nothing But Thieves, Dead! (Academy 2)
SHEFFIELD Attention Thieves, Acoda, Press To Meco (Corporation)
TUNBRIDGE WELLS Fell Out Boy (Forum)
WAKEFIELD Youth Man (Hop)

## SATURDAY JUNE 6

BIRMINGHAM Conan (Oobleck)
BRISTOL Prolong The Agony (Gryphon)
LINCOLN Falling With Style, Silhouettes (Scene)
MANCHESTER Frank Carter & The Rattlesnakes, Milk Teeth, Loom (Star & Garter)
NORWICH Young Guns, Nothing But Thieves, Dead! (Waterfront)
READING Attention Thieves, Acoda, Press To Meco (Bowery District)
SHEFFIELD A Loss For Words (Corporation)
STOKE Youth Man (Sugarmill)

## SUNDAY JUNE 7

BIRMINGHAM Frank Carter & The Rattlesnakes, Milk Teeth, Loom (Rainbow)
CARDIFF Conan (Moon)
CARDIFF 5 Seconds Of Summer (Motorpoint Arena)
HULL Falling With Style, Silhouettes (O'Rileys)
LONDON A Loss For Words (Underworld, Camden)
MANSFIELD Prolong The Agony (Intake)
NORWICH Attention Thieves, Acoda, Press To Meco (Owl Sanctuary)

## MONDAY JUNE 8

BRISTOL Frank Carter & The Rattlesnakes, Milk Teeth, Loom (Fleece)
LONDON Young Guns, Nothing But Thieves, Dead! (Scala, King's Cross)
PLYMOUTH Conan (Tiki Bar)
SOUTHAMPTON Attention Thieves (Joiners)

## TUESDAY JUNE 9

BRIGHTON Pile (Green Door Store)
BRISTOL Conan (Exchange)
GLASGOW Young Guns, Nothing But Thieves, Dead! (Garage)
MANCHESTER 5 Seconds Of Summer (Manchester Arena)
ST ALBANS Frank Carter & The Rattlesnakes, Milk Teeth, Loom (Horn)

## RIDER OF THE WEEK

**BAND: Fall Out Boy**

Ever wondered what the Chicago quartet get up to backstage? Drink champagne by lamp light and gorge on vegan snacks, apparently. Yum!

### FALL OUT BOY

Lamps (dressing room lights off)
Green tea & kettle with organic honey
Plain soymilk, Silk brand preferred
Earth Balance Chocolate soymilk
Nature's Path Flax Plus cereal
Organic instant oatmeal
1 full-length mirror
Limes
Club soda
Assorted Gatorade
Lemonade
8-pack of sugar-free Red Bull
1 750ml bottle of Kettle One Vodka
Single malt scotch
1 bottle of Pinot Noir wine
Champagne
12-pack local brewed lager
Assorted fruit
Assorted snacks – nuts, sliced almonds, pecans and granola bars etc.
Goldfish snacks
Kombucha
3 cases room temperature water
Coffee set up with cream and stevia
Earth Balance Sour Cream chips and Cheddar chips, cheese puffs
Clif Builder's bars
Tofurkey deli slices
Veganaise
Amy's Soy Cheese Pizza
Hot mustard
Bag of prewashed kale and spinach
Green Goddess salad dressing
Deli tray with assorted meats and cheeses
Bag of organic blue tortilla chips
Sabra brand hummus (plain)
Wheat pita bread
Organic wheat bread
Organic beef or turkey jerky
Small bottle of Advil
Tiger Balm ointment
Black socks and boxer briefs
2 packs of sugar-free gum

## CAN'T GET TO A GIG?

THEN HERE'S SOME OTHER STUFF TO KEEP YOUR EYES/EARS BUSY

### K! AWARDS 2015: THE NOMINEES

**KERRANG! TV – WEDNESDAY, JUNE 3 *8:00PM***

From AC/DC to Architects, mosh around your living room to all the bands nominated at the Relentless Kerrang! Awards 2015. Just don't wear a hole in the carpet, yeah?



### FOO FIGHTERS

**BBC.CO.UK/BIGWEEKEND**

Tune in for all the highlights from BBC Radio 1's Big Weekend in Norwich. With headliners Foo Fighters and Muse playing, it's certainly aptly named. Fall Out Boy, Mallory Knox and Lower Than Atlantis feature, too. Best put that Game Of Thrones box set on hold.

### THE CLASH

**SKY ARTS – THURSDAY, JUNE 4 *7:00PM***

Photographer Bob Gruen's Rock 'N' Roll Exposed looks at the punk scene in the 1970s. There's an interview with the legendary Tommy Ramone, as well as live shots of The Clash and Sex Pistols during their heyday. Forget pop-punk, this is the real deal. We still love you, though, p-p!

# MY FIRST GIG

**WHO: THE GET UP KIDS, ZIGGY'S, NORTH CAROLINA, 1998**

THE **TAKING BACK SUNDAY** MAN'S FIRST GIG WAS A WHOLE LOT BETTER THAN HIS FIRST CAR...



## ADAM LAZZARA TAKING BACK SUNDAY

"I grew up in a small town where not a lot of big shows went through, so the first things I went to were local hardcore punk shows and I remember The Get Up Kids opening for MxPx on one tour. I was driving then, probably about 16, and I was going to shows as much as I could, sneaking out of the house or telling my dad I was staying at a friend's. I couldn't get enough of it! Still can't, really.

"They opened in this bigger club, Ziggy's, in Winston-Salem, and my friends and I went to that show, then afterwards they played a smaller DIY venue and they played pretty much every song they had at the time. They were absolutely great!

"They didn't have a PA, so they were running everything through amps on the floor in this dirty little empty warehouse room where everybody's jumping around and it's really tight and if you're up front you're holding the crowd back to stop them knocking over the band!

"I got home at about 2am and my dad was furious. I was meant to be home way before that and I was driving a $500 car that was older than me. It was a Nissan Sentra with a stick shift, but only first, third and fifth gear worked and it was duct-taped together! So, I think it was more that I was driving a half-hour back and forth in this car. And then I didn't want to do anything else!"




GENERAL ADMISSION

WORDS: JAMES MACKINNON

# SPOTLIGHT ON... GLASGOW

ARE YOU A NEW BAND IN GLASGOW? THEN HERE'S EVERYTHING YOU NEED TO KNOW...



## SAM McTRUSTY TWIN ATLANTIC

### WHAT MAKES GLASGOW'S ROCK SCENE SO GREAT?

"It's probably one of the strongest in the UK. The diversity, the ambition and the distance from London has tended to benefit it. It means that bands can make mistakes and develop away from all the music industry schmoozery. Plus, it has bands like **Carnivores** and **Fatherson**, who aren't so heavy but they'll get in a van and play with metal bands or acoustic singer-songwriters. There's no rivalry. When we were younger we'd go [around Scotland] to places like Inverness, Edinburgh, Aberdeen or Perth; places we could play and afford to be home the same night."

### WHICH VENUES SHOULD BANDS BE PLAYING?

"On the small scale, there's **Bar Bloc**, where heavier, angular math-rock type bands play. **Nice 'N' Sleazy** is for the more down-the-line cool indie bands. **King Tut's** is small, too, but it overarches everyone and it's a step up when you play there. There's the **Queen Margaret Union**, too, which is an essential stepping stone for 'buzz bands' stepping up."

### WHAT'S YOUR FAVOURITE GLASGOW GIG MEMORY?

"Seeing **Green Day** at the **SECC Arena** when I was a kid. It was a first big arena show – the sort of thing we're now trying to do. I've seen **Smashing Pumpkins**, **Green Day**, and **Biffy Clyro** in there a few times. But the first time I crowd-surfed was at a **Green Day** show




*The venue that saw Twin Atlantic step up*

and my wallet came out of my pocket. When I went up to the front, my wallet and bank cards and everything was up there for me. I think that shines a good light on Glasgow."

### WHERE SHOULD BUDDING BANDS HANG OUT?

"The record store **Love Music** on Dundas Street beside Queen Street Station is great. It used to be called **Avalanche**. The experience of going in the wee door and meeting the owner – who's American or Canadian, I think – who is a big new music champion... He gave us our first-ever in-store. Even the way it's laid out is like an education in music. There'll be things like Neil Young albums or Pearl Jam records you couldn't even get on the internet. I learned about so many bands just going in there."

### IS THERE ANYWHERE ELSE PEOPLE SHOULD VISIT?

"There's a music shop called **Southside Music**. It's a big landmark for our band and me personally. It's where Ross [McNae, Twin Atlantic bassist] got his first electric guitar and it's where I got my first amp. Some weirdly monumental moments have happened in that tiny shop. Also, the jukebox in **Nice 'N' Sleazy**'s is an education!"



*Sam McTrusty's wallet just out of shot*



*Fatherson: being Glaswegian and stuff*

# BOOKING NOW

ALOUD.COM
buy your tickets from www.aloud.com

***5 SECONDS OF SUMMER***
Leeds First Direct Arena June 3, Birmingham Barclaycard Arena 5 – 6, Cardiff Motorpoint Arena 7, Manchester Arena 9, Liverpool Echo Arena 10, London SSE Arena Wembley 12 – 14.

***2000TREES FESTIVAL***
Line-Up: Alkaline Trio, Deaf Havana, Kerbdog, Pulled Apart By Horses, Arcane Roots, Rob Lynch, Big Sixes, Allusondrugs, Nothing But Thieves, &U&I, Solemn Sun, Milk Teeth, Bury Tomorrow, Young Guns, Defeater, The Skints, Fort Hope, Boston Manor, Sam Russon, The Lion & The Wolf, Hacktivist, ROAM, Boy Jumps Ship. Cheltenham Upcote Farm July 9 – 11.

***AC/DC***
Glasgow Hampden Park June 28, Dublin Aviva Stadium July 1, London Wembley Stadium 4.

***AGAINST THE CURRENT***
London O2 Academy Islington October 7, Glasgow King Tuts 8, Birmingham Asylum 9, Manchester Club Academy 10, Southampton Joiners 11.

***ALL TIME LOW***
Edinburgh Corn Exchange August 25. Support: Neck Deep.

***A LOSS FOR WORDS***
Margate Westcoast Bar June 3, Bristol Exchange 4, Glasgow Ivory Blacks 5, Sheffield Corporation 6, London Camden Underworld 7.

***AMERICAN FANGS***
London Camden Black Heart June 10.

***ASHESTOANGELS***
Plymouth Exile July 17, Manchester Retro Bar 18, Glasgow Shadow Sounds Live 19, Newcastle Globe 20, Leeds Santiagos 21, Norwich B2 22, Sheffield South Sea Live 23, Huddersfield Parish 24, Leicester Shed 25, Southampton Joiners 26, London Camden Barfly 27, Bristol Thekla 28.

***ATTENTION THIEVES***
Hull O'Rileys June 3, Sheffield Corporation 5, Reading Bowery District 6, Norwich Owl Sanctuary 7, Southampton Joiners 8. Support: Acoda, Press To Meco (except June 8).

***BAD RELIGION***
Manchester Ritz August 3, O2 Academy Leeds 4, Birmingham Institute 5, O2 Academy Bristol 7, London Kentish Town Forum 8. Support: Snuff.

***BLACK STONE CHERRY***
Glasgow Garage June 11, Cork Pavilion 15, Dublin Academy 16, Belfast Ulster Hall 17.

***BLOODSTOCK OPEN AIR***
Line-up: Black Label Society, Napalm Death, Wolf, Trivium, Rob Zombie, Within Temptation, Opeth, Ihsahn, Cannibal Corpse, Sepultura, Death DTA, Dark Angel, Nuclear Assault, Orange Goblin, 1349, Armored Saint, Overkill, Ensiferum, Belphegor, Sabaton, Agalloch, Enslaved, Korpiklaani, Pro-pain, Delain, Fleshgod Apocalypse, Battalion, Mordred, Destrage, Godflesh, Conan, Bast, Planet Of Zeus, Dirty Sanchez' Pritchard vs Dainton, Ethereal, Lawnmower Deth, Oaf, Saille, Amocorps, Reign Of Fury, Metaprism, Desecration, Red Rum, I Am I, Hang The Bastard, Re-Animator, Fire Red Empress, Hexis, Jettblack, Dead Label, Ne Obliviscaris, Silas, Burgerkill, Jasad, Pist, Ol Drake, Triaxis. Derbyshire Catton Park August 6 – 9.

***BRAND NEW***
Birmingham Glee Club June 3, London Brooklyn Bowl 4. Support: Dinosaur Pile-Up. Manchester Albert Hall September 10, London Alexandra Palace 11, O2 Academy Sheffield 19, Middlesbrough Empire 20, Edinburgh Usher Hall 21, Dublin Vicar Street 22.

***BREAKOUT FESTIVAL***
Line-up: Sikth, Martyr Defiled, Black Tongue, Dead Harts, TRC. Brighton Racecourse September 26.

***BULLET FOR MY VALENTINE***
Belfast Ulster Hall September 28, Dublin Olympia 29, O2 Academy Bournemouth October 1, Reading Hexagon 2, Guildford G Live 3, Aylesbury Theatre 5, Stoke Victoria Hall 6, Lincoln Engine Shed 7, York Barbican 9, Aberdeen Music Hall 10, Dunfermline Alhambra 11, Middlesbrough Empire 13, Carlisle Sands 14, O2 Academy Leicester 16, Bexhill De La Warr Pavillion 17, Folkestone Cliff Hall 18, Swansea Brangwyn Hall 20, O2 Guildhall Southampton 21, Ipswich Regent Corn Exchange 22.

***BUTSERFEST***
Line-up: Don Broco, Hacktivist, The Qemists, The One Hundred, Cardinal Bay, Fathoms, Carcer City, Zoax, Lock And Key, Create To Inspire, Prolong The Agony, Lost Atlanta, Waking Angel. Hampshire Queen Elizabeth Country Park September 12.

***DAMNATION FESTIVAL***
Line-up: At The Gates. Leeds University Union November 7.

***THE DARKNESS***
Cambridge Corn Exchange December 1, Nottingham Rock City 2, O2 Academy Newcastle 4, O2 Academy Glasgow 5, O2 Academy Leeds 9, Manchester Academy 10, O2 Academy Birmingham 11, O2 Academy Bristol 13, O2 Guildhall Southampton 14, Bexhill De La Warr Pavilion 15, O2 Academy Bournemouth 17, O2 Academy Oxford 19, London Camden Roundhouse 20.

***DEATH CAB FOR CUTIE***
London O2 Empire Shepherd's Bush June 8 – 10. O2 Academy Glasgow November 2, Manchester Academy 3, London O2 Academy Brixton 4, O2 Academy Birmingham 5.

***DEEP PURPLE***
London O2 Arena December 3. Support: Rival Sons.

***DEFEATER***
Bristol Marble Factory July 7, Birmingham Oobleck 8, Edinburgh Studio 24 9.

***DEF LEPPARD / WHITESNAKE***
Dublin 3Arena December 6, Belfast Odyssey 7, Newcastle Metro Radio Arena 9, Glasgow SSE Hydro 10, Birmingham Genting Arena 12, Nottingham Capital FM Arena 13, Manchester Arena 15, Cardiff Motorpoint Arena 16, London SSE Arena Wembley 18, Sheffield Motorpoint Arena 19. Support: Black Star Riders.

***DELAIN***
Bristol Marble Factory October 22, Birmingham Institute Library 23, Manchester Academy II 24, London O2 Academy Islington 25.

***DON BROCO***
London O2 Academy Brixton December 13.

***DOWNLOAD***
Line-up: Slipknot, Muse, Kiss, Judas Priest, Faith No More, Mötley Crüe, Five Finger Death Punch, A Day To Remember, Slash Featuring Myles Kennedy & The Conspirators, Black Stone Cherry, Marilyn Manson, Enter Shikari, Black Veil Brides, Lamb Of God, Billy Idol, Rise Against, Parkway Drive, Hollywood Undead, Clutch, Body Count, Eagles Of Death Metal, Godsmack, Mallory Knox, Motionless In White, Madball, Every Time I Die, DragonForce, Backyard Babies, Crown The Empire, Northlane, H.E.A.T, Andrew W.K., We Are Harlot, Ace Frehley, All That Remains, Bombus, Black Star Riders, Blood Youth, Chelsea Grin, Creeper, Defeater, Evil Scarecrow, Fearless Vampire Killers, Gnarwolves, Hands Like Houses, Hellyeah, In Flames, L7, Stray From The Path, Testament, Thunder, Aaron Keylock, Allusondrugs, American Fangs, Apocalyptica, Beartooth, Blackberry Smoke, Butcher Babies, Cavalera Conspiracy, Code Orange, Counterparts, Crobot, Dead Daisies, Decade, Dolomite Minor, Empire, Fightstar, Ghost Town, God Damn, Heart Of A Coward, Hey! Hello!, Hyena, Iconic Eye, In Hearts Wake, Insomnium, Love Zombies, Modestep, New Years Day, The One Hundred, The Pink Slips, Pop Evil, Purson, ROAM, Rival State, September Mourning, Sirens In The Delta, The Sword, Sylosis, Trash Boat, 36 Crazyfists, Antemasque, Blues Pills, Carcass, Chunk! No, Captain Chunk!, Colour Of Noise, Corrosion Of Conformity, EofE, FIDLAR, Funeral For A Friend, Get Hot, Krokodil, Like A Storm, LTNT, Malefice, September Mourning, Suicidal Tendencies, The Lounge Kittens, The Qemists, The Struts, The Wild Lies, Three Days Grace, Upon A Burning Body, Von Hertzen Brothers, Yellowcard, At The Gates, Man With A Mission, Geyser, Beast. Donington Park June 12 – 14.

***ENTER SHIKARI***
Bristol Motion Club June 12.

***FAITH NO MORE***
O2 Academy Glasgow June 14, London Camden Roundhouse 17 – 18.

# JUST ANNOUNCED

***THE FALL OF TROY***
O2 Academy2 Liverpool August 16, O2 Academy2 Newcastle 17, Edinburgh Studio 24 18, London Camden Electric Ballroom 19, Manchester Gorilla 20, Nottingham Rescue Rooms 22. Support: Rolo Tomassi.

***FALL OUT BOY***
Leeds First Direct Arena October 3, Aberdeen AECC GE Oil & Gas Arena 4, Birmingham Barclaycard Arena 6, Cardiff Motorpoint Arena 7, Manchester Arena 9, Bournemouth International Centre 10, London SSE Arena Wembley 11 12.

***FINCH***
Bristol Marble Factory June 3. Support: Fort Hope, Only Rivals.

***FOO FIGHTERS***
London Wembley Stadium June 19 20, Edinburgh BT Murrayfield Stadium 23. Support: Iggy Pop, Royal Blood.

***FRANK CARTER & THE RATTLESNAKES***
Leeds Key Club June 3, Glasgow Ivory Blacks 4, Carlisle Brickyard 5, Manchester Star & Garter 6, Birmingham Rainbow 7, Bristol Fleece 8, St Albans Horn 9, Southampton Joiners 10, Brighton Sticky Mike's 11. Support: Milk Teeth, Loom.

***THE GET UP KIDS***
Manchester Deaf Institute August 13, Nottingham Rescue Rooms 14, Leeds Key Club 16, Edinburgh Studio 24 17.

***GHOSTFEST***
Line up: Hatebreed, Despised Icon, Turnstile, Rise Of The Northstar, Nasty, Astroid Boys, Make Them Suffer, Slaughter To Prevail, Venom Prison, Emmure, Oceano, Angel Du$t, Oathbreaker, Desolated, Broken Teeth, Casey, Born Of Osiris, Martyr Defiled, The Eyes Of A Traitor, Seafoal, Jonny Craig, Continents. Leeds University September 5, Bristol Motion 6.

***GLASTONBURY***
Line up: Foo Fighters, Enter Shikari, Motörhead, Death Cab For Cutie, Death From Above 1979, Modestep. Pilton Worthy Farm June 24 28.

***HENRY ROLLINS***
Bristol St George's January 10, 2016, Newcastle Tyne Theatre 11, Manchester Bridgwater Hall 12, London Barbican 14, Birmingham Town Hall 15, London Barbican 16, O2 Academy Glasgow 18.

***HEVY FESTIVAL***
Line up: Coheed And Cambria, Thrice, The Dillinger Escape Plan, Monuments, Vales, Grader, Up River, OHHMS, Collisions, Baby Godzilla, Black Tusk, The Colour Line, Continents, Creeper, Fathoms, Fort Hope, The Get Up Kids, Hacktivist, Touché Amoré, Wraiths, The Fall Of Troy, Judge, Ignite, A Wilhelm Scream, Teenage Bottle Rocket, Arcane Roots, Crooks, Broken Teeth, Hang The Bastard, Black Peaks, Blood Youth, Trash Boat, Youth Man, Press To Meco, Protest The Hero, Sweet Jesus, As It Is, Betraying The Martyrs, Break Even, Chon, Endless Heights, God Damn, Landscapes, Milk Teeth, Protest The Hero, Stick To Your Guns, Sweet Jesus, Waster. Port Lympne Wild Animal Park August 14 – 15.

***INCUBUS***
London Eventim Apollo June 16.

***ISLE OF WIGHT FESTIVAL***
Line-up: The Prodigy, You Me At Six, Billy Idol. Newport Seaclose Park June 12 – 15.

***KORN***
O2 Apollo Manchester July 15, London O2 Academy Brixton 16. Support: Snot.

***LESS THAN JAKE***
Brighton Concorde II July 12, Portsmouth Wedgewood Rooms 28, Southend Chinnery's 29, Reading Sub89 30, Coventry Kasbah August 1, York Fibbers 4, London Brooklyn Bowl (with Anti-Flag) 8, Bristol Motion 11, Southampton Engine Rooms 12, Winchester Boomtown Fair 14.

***MACMILLANFEST 2015***
Line-up: Evil Scarecrow, Glamour Of The Kill, The One Hundred and loads more! Nottingham various venues September 5.

***MARMOZETS***
Brighton Concorde II June 22, O2 Academy2 Oxford 23.

***MISFITS***
London O2 Academy Islington August 1.

***MODERN LIFE IS WAR***
Glasgow Classic Grand August 27.

***MOTÖRHEAD***
Cornwall Eden Project June 27. Support: The Stranglers.

***ABBATH***
London Kentish Town Forum September 18.

***BLITZ KIDS***
Bristol Exchange July 27, Birmingham Rainbow 28, Sheffield Corporation 29, Guildford Boileroom 30, Leeds Key Club 31, Manchester Sound Control August 2.

***CEREMONY***
Nottingham Bodega August 9, Leeds Brudenell Social Club 11, Manchester Sound Control 12.

***HALESTORM***
O2 Academy Liverpool August 17, London Camden KOKO 18.

***LOWER THAN ATLANTIS***
Middlesborough Empire December 7, Leeds Beckett S.U. 8, Nottingham Rock City 10, O2 Academy Bristol 11, Birmingham Institute 12, London Camden Roundhouse 14, Manchester Ritz 15.

***META-STATIS***
Bristol Gryphon July 24, Merthyr Tydfil New Crown Inn 25, Wolverhampton Fixxion Warehouse 26, Wrexham Central Station 27, Liverpool Bumper 28, Preston Adelphi 29, Sunderland Independent 31, Glasgow Audio August 1.

***PARADISE LOST***
Dates added: O2 Academy Liverpool November 12, Nottingham Rock City 13.

***READING & LEEDS***
Latest additions: As It Is, No Devotion, The Bronx, Baroness, God Damn, Mariachi El Bronx, Bo Ningen, Skinny Lister, Seether, The Last Internationale, Twin Peaks.

***SABATON***
Norwich UEA February 26, 2016, Manchester Academy 27, O2 Academy Birmingham 28, O2 Guildhall Southampton 29, Aberdeen Music Hall March 2, Glasgow Barrowlands 3, Belfast Limelight 4, Dublin Vicar Street 6, Cardiff Tramshed 7, Bristol Motion 8. Support: Alestorm, Bloodbound.

***SOULFLY***
London O2 Academy Islington July 25, Cardiff Globe 26, O2 Academy2 Birmingham 27, Manchester Club Academy 28, Sheffield Corporation 29, Stoke Sugarmill 30.

***THY ART IS MURDER***
Manchester Sound Control August 11, London Camden Barfly 12.

***THE XCERTS***
London Camden Dingwalls August 26. Support: Only Rivals.




PHOTO: ASHLEY MAIDE

## SLAYER
***PLUS: ANTHRAX, KVELERTAK***
Newport Centre November 21, Plymouth Pavilions 22, O2 Apollo Manchester 24, O2 Academy Glasgow 25, O2 Academy Birmingham 27, O2 Academy Leeds 28, London O2 Academy Brixton 30.

*Tom eyes up LTA's tour dates: "December's sorted!"*

***THE MOVIELIFE***
London Camden Electric Ballroom June 18, Manchester Academy II 20. Support: Gnarwolves, Apologies, I Have None.

***NASS FESTIVAL***
Line-up: Enter Shikari. Bath & West Showground. July 10 – 12.

***NEGATIVE PLANE / CRAVEN IDOL / WITCHSORROW***
London Black Heart July 16.

***NICKELBACK***
Sheffield Motorpoint Arena November 13, Glasgow SSE Hydro 14, Newcastle Metro Radio Arena 16, Manchester Arena 17, Liverpool Echo Arena 19, Birmingham Genting Arena 21, Nottingham Capital FM Arena 22, London SSE Arena Wembley 24. Support: Monster Truck.

***NIGHTWISH***
London SSE Arena Wembley December 19. Support: Arch Enemy, Amorphis.

***NOFX / ALKALINE TRIO***
O2 Academy Birmingham June 27, O2 Academy Newcastle 30, O2 Academy Leeds July 3, London O2 Academy Brixton 4 – 5. Support: Lagwagon, Gnarwolves

***THE OFFSPRING***
O2 Apollo Manchester August 25, London O2 Academy Brixton 26.

***OPETH***
London Palladium October 18.

***ORANGE GOBLIN***
Wolverhampton Slade Rooms December 3, Bristol Bierkeller 4, Norwich Waterfront 5, Portsmouth Wedgewood Rooms 6, O2 Academy2 Oxford 7, Colchester Arts Centre 8, Nottingham Rescue Rooms 10, Stoke Sugarmill 11, Leeds Key Club 12, O2 Academy2 Newcastle 13, Glasgow King Tut's 15, Manchester Sound Control 16, London Camden Electric Ballroom 17.

***PARADISE LOST***
Manchester Academy II September 30, Glasgow Garage October 1, Wolverhampton Wulfrun Hall 3, London Camden KOKO 4.

***POLAR***
London Camden Barfly June 18.

***THE PRODIGY***
Nottingham Capital FM Arena November 24, Newcastle Upon Tyne Metro Radio Arena 26, Manchester Central 27, Sheffield Motorpoint Arena 28, Dublin 3Arena 30, Belfast Odyssey Arena December 1, Birmingham Barclaycard Arena 3, London SSE Arena Wembley 4 – 5. Support: Public Enemy.

***READING & LEEDS***
Line-up: Metallica, Pierce The Veil, Refused, Limp Bizkit, Alexisonfire, Manchester Orchestra, Royal Blood, All Time Low, American Football, Bring Me The Horizon, Mastodon, Neck Deep, Panic! At The Disco, Slaves, We Are The Ocean, Marmozets, Cancer Bats, frnkiero andthe cellabration, Ghost B.C., Gojira, Modern Life Is War, The Menzingers, While She Sleeps, Frank Turner, Darlia, Lonely The Brave, Radkey, Ash, Simple Plan, New Found Glory, Bury Tomorrow, The Gaslight Anthem, Against Me!, Feed The Rhino, Modestep, FIDLAR, BABYMETAL, Twin Atlantic, Twenty One Pilots, Nothing But Thieves, Modern Baseball, The Bots, The Smith Street Band, Atreyu, PVRIS, Black Peaks, The One Hundred, Frank Carter & The Rattlesnakes, Turbowolf, Moose Blood, Queen Kwong, Hawk Eyes, Single Mothers. Reading Richfield Avenue and Leeds Bramham Park August 28 – 30.

***ROLO TOMASSI***
Stoke Newington Waiting Room June 3, London Peckham Rye Wax 4. Support: Employed To Serve (3), His & Hers (4).

***STATE CHAMPS***
Belfast QUB Students' Union September 15, Dublin Academy II 16, O2 Academy2 Liverpool 17, Birmingham Asylum 18, O2 Academy2 Newcastle 19, Glasgow King Tut's 21, Leeds Stylus 22, Manchester Sound Control 23, Nottingham Rescue Rooms 24, London O2 Academy Islington 25, Southampton 1865 26, Kingston Hippodrome October 3. Support: Knuckle Puck, ROAM.

***TREMONTI***
O2 ABC Glasgow June 15.

***TWENTY ONE PILOTS***
O2 ABC Glasgow November 4, Manchester Ritz 5, London O2 Shepherd's Bush Empire 6, O2 Academy Oxford 7, Birmingham Institute 9.

***WE ARE HARLOT***
Glasgow Cathouse June 16, London O2 Academy Islington 17.

***WEDNESDAY 13***
London Highbury Garage October 30 – 31.

***WHEATUS***
Newton Abbot Jolly Farmer September 18, Swansea Scene 19, Bristol Thekla 20, St Albans Horn 21, Gloucester Guildhall 22, Holyhead Ucheldre Centre 23, Leeds Key Club 29, Manchester Academy III 30, O2 ABC2 October 1, Aberdeen Tunnels 2, O2 Academy2 Newcastle 3, Sheffield Corporation 4, Nottingham Rescue Rooms 5, O2 Academy2 Birmingham 6, Southampton Talking Heads 7, London Camden Electric Ballroom 8, Guildford Boileroom 9, Harlow Square 10, Norwich Waterfront 11, Brighton Komedia 12.

***YOU ME AT SIX***
Norwich UEA June 11.

***YOUNG GUNS***
Wolverhampton Wulfrun Hall June 3, Cardiff Y Plas 4, Manchester Academy II 5, Norwich Waterfront 6, London King's Cross Scala 8, Glasgow Garage 9, Sheffield Plug 10. Support: Blitz Kids, Nothing But Thieves.

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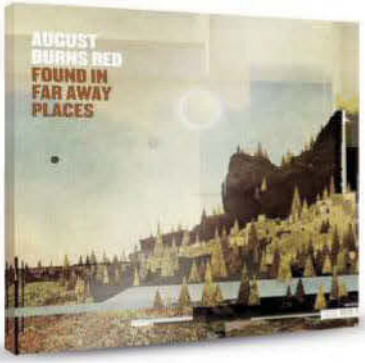
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***WHO IS YOUR ALL-TIME ULTIMATE ROCK HERO?***

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**INTERN OF THE WEEK:**
Shannon Wright.
For all work experience opportunities, check out GoThinkBig.co.uk

**PHOTOGRAPHERS:**
David Bergman, Chris Casey, Ian Collins, Carrie Davenport, Jeremy Harris, Paul Harries, Lisa Johnson, Andrew Lipovsky, Ashley Maile, Martin Philbey, Andrew Timms, Neil Visel, Dave Willis.

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PO BOX 2930, LONDON, W1A 6DZ
T: 020 7295 5000
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**SYNDICATION INTERNATIONAL CONTENT EXECUTIVE:** Ryan Chambers (01733 468561 Ryan.chambers@bauermedia.co.uk) IFA (+31 20 664 5324 Info@ifa-amsterdam.com)

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THE ULTIMATE

# ROCKSTAR TEST

# ROB HALFORD

## JUDAS PRIEST

THERE ARE MANY ROCKSTARS, BUT THERE IS ONLY ONE METAL GOD. METAL AND MOTORBIKES ARE HIS SPECIALITY. HIS OWN LYRICS, NOT SO MUCH…

### ON HEAVY METAL...

***WHO'S THE MOST FAMOUS PERSON YOU'VE CONVERTED TO THE METAL CAUSE?***

"Probably [Spanish crooner] Julio Iglesias! He now calls me the 'minister of metal'. We were recording in the Bahamas. Julio was there and he was bored and popped in to see us. He didn't know anything about metal, but by the time we'd finished with him he was a convert! He's sold, like, 300 million albums, and we made him a metal fan!"




***WHAT'S THE MOST METAL THING YOU'VE EVER DONE?***

"I was in Greece, at the Acropolis, amongst all the tombs and all that. I shouted, 'I am the Metal God! All bow down before me!' It was me versus Zeus, so I had to."

***HAVE YOU EVER INJURED YOURSELF ONSTAGE?***

"I've fallen off my motorbike loads of times. Once, I was onstage in Japan, went hurtling out and felt something just go *SNAP*. I did the whole of Hell Bent For Leather in one rigid pose, 'cause I couldn't move. I got picked up off my motorbike and carried to my hotel room, where the oldest masseuse in the world came in and started walking all over my back!"

*You should have taken some painkillers…*

### ON YOUR OWN MUSIC...

***WHAT LINKS YOU TO STEEL PANTHER?***

"My mate Russ Parrish, aka [Steel Panther axeman] Satchel! We were in a band called Fight together."

*His name's Russ? You'll be telling us that's not his real hair next…*

***FINISH THE LINE: 'SO MUCH SELF-INDULGENCE RESULTS IN SHATTERED EYES…'***

"'*Predominant complacency leads to beguiling lies*'. What song? Oh god! Umm… I give up. And I *hate* giving up I'm the Metal God! It's Exciter? *Is it?!* Well, thank you for that…"

*Correcting a god on his own work… Awkward*

***PUT THESE PRIEST ALBUMS IN ORDER: PAINKILLER, STAINED CLASS, BRITISH STEEL***

"Stained Class is first, then British Steel, then Painkiller."

*We won't ask which one Exciter's on*




### ON THE HYPOTHETICAL...

***IF YOU HAD TO GIVE UP METAL, WHAT WOULD YOU DO?***

"Go back to my old job, which was working in a porno shop. When I was in my late teens, early 20s, I sold porno. Some of the characters that came in the door were literally like the characters from [gonzo freak flick] Spun. I would hate to have to consider that question, but with the affinity between rock and porn, it wouldn't be too bad. And dildos are pretty heavy metal. To me, anyway…"

***IS THERE A MORE HEAVY METAL BAND ON THE PLANET THAN JUDAS PRIEST?***

"Absolutely fucking not! Priest is my life, soul, breath, piss, shit, puke, blood, brains, farts… You can't be the Metal God if you're not in the most metal band!"

***IF YOU COULD HAVE NOSTRADAMUS' SIGHT OR THOR'S STRENGTH, WHICH POWER WOULD YOU GO FOR?***

"I think I'd have to go with Thor. He's a big, muscley, blond god. I'm naturally more drawn to big, muscley, blond gods than fucking wrinkly old men like Nostradamus! I'd smash everyone over the head with my large hammer, converting them to heavy metal. Metal or die, motherfucker."

*Ladies and gentlemen, the Metal God…*



### SPIRITUAL HEADMELTER...

***IS GOD A METAL FAN?***

"Who? *God?!* Well, yeah. They both are, God and Satan. But Satan's more into Cannibal Corpse, Emperor, Behemoth and that. I can imagine God sitting on his throne, covered in gold, studs, whips, chains and handcuffs. He's more into Dio, Satan's more into Cannibal Corpse and Napalm Death!"

*Get the pope on the phone – the universe has been solved!*



**"IF I WASN'T DOING METAL? I'D WORK IN A PORN SHOP"**

**ROB HALFORD**

## THE VERDICT

STRAIGHT IN AT JOINT FIRST WITH LEMMY! METAL GOD, INDEED…

SCORE **99%**

## THE LEADERBOARD

| | | |
|---|---|---|
| 1 | **ROB HALFORD** JUDAS PRIEST | 99% |
| 1 | **LEMMY** MOTÖRHEAD | 99% |
| 3 | **ICE-T** BODY COUNT | 97% |
| 4 | **GENE SIMMONS** KISS | 96% |
| 5 | **JOE ELLIOTT** DEF LEPPARD | 95% |
| 6 | **SATCHEL** STEEL PANTHER | 92% |
| 7 | **NIKKI SIXX** MÖTLEY CRÜE | 92% |
| 8 | **SCOTT IAN** ANTHRAX | 90% |
| 9 | **JIMMY PAGE** LED ZEPPELIN | 90% |
| 10 | **MIKE KERR** ROYAL BLOOD | 90% |
| 25 | **JENNA McDOUGALL** TONIGHT ALIVE | 65% |
| 26 | **CHARLIE SIMPSON** FIGHTSTAR | 65% |
| 27 | **ALEX GASKARTH** ALL TIME LOW | 55% |

WORDS: NICK RUSKELL PHOTO: PAUL HARRIES

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# The Darkness

We are delighted to announce the release of our fourth album.

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We searched long and hard for these things.
Then we toiled day and night to preserve them in a recording.

All we ask in return is for every man, woman and child to rejoice in the splendour and pageantry that is...

Last of Our Kind.
Out now.

You're welcome.

